

CITY OF LIVERPOOL

SCHOOLS'  
CORONATION  
CELEBRATIONS  
1953



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LIVERPOOL EDUCATION COMMITTEE

# Souvenir Programme

of the

## Coronation Massed Singing Festival

Liverpool Stadium, Monday, 1st June, 1953, at 7-0 p.m.

and the

## Coronation Display of Physical Activities

Goodison Park, Friday, 5th June, 1953, at 7-30 p.m.

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### CONTENTS

H.M. THE QUEEN

THE ROYAL FAMILY

FOREWORD

By COUNCILLOR J. McMILLAN,

ALDERMAN J. WILLIAMS and H. S. MAGNAY, Esq.

CORONATION DIVINE SERVICES

PROGRAMME OF THE MASSED SINGING FESTIVAL AT THE STADIUM

WORDS OF SONGS

NAMES OF YOUTH ORCHESTRA

LIST OF SCHOOLS TAKING PART IN MASSED SINGING FESTIVAL

COMMITTEE MEMBERS

PROGRAMME OF DISPLAY OF PHYSICAL ACTIVITIES AT GOODISON PARK

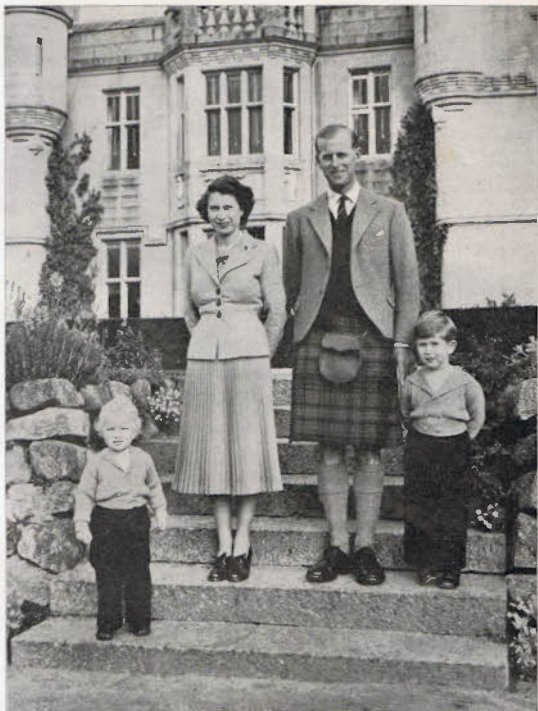
PHOTOGRAPHS OF PHYSICAL ACTIVITIES

LIST OF SCHOOLS TAKING PART IN DISPLAY OF PHYSICAL ACTIVITIES

ACKNOWLEDGEMENTS



HER MAJESTY QUEEN ELIZABETH II.



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H.M. THE QUEEN, THE DUKE OF EDINBURGH,  
PRINCE CHARLES AND PRINCESS ANNE.



## CORONATION GREETINGS

### TO LIVERPOOL SCHOOLCHILDREN



We celebrate the Coronation for a number of reasons. It is fitting that we should make the occasion memorable, so that, no matter how long the Reign may be there shall be citizens who can say "I remember the crowning of the Queen."

It is also natural that in a land where the monarchy has gained an increasingly firm place in the hearts of the people, we should rejoice when a young Queen accepts with stately ceremonial the symbols and obligations of her high office.

In Liverpool this summer, the young people from our schools will play an important part in our Civic Celebrations. I am sure that every boy and girl who contributes to either of the two activities outlined in this programme will long remember the occasion. At the same time, by their efforts, the children will contribute greatly to our own enjoyment and will emphasise that loyalty to the Crown which has always been so typical in Liverpool.

*Chairman.*

CORONATION CELEBRATIONS COMMITTEE,  
CITY OF LIVERPOOL.



That the Schools of Liverpool are to play their part by giving a Massed Display of Physical Activities and Singing in the coming Coronation Celebrations, will give immense satisfaction to all our citizens.

The crowning of our beloved Queen is an event of great national importance, not only to us who live in Britain, but to the English speaking people throughout the world.

I am sure that the special contribution of our school children under the expert guidance of their teachers taking as it does the form of Massed Singing and a Massed Display of Physical Education will happily emphasise the great rejoicing with which we greet the Coronation.

God grant that the reign of Queen Elizabeth II may be long and happy, and that she may play her part in restoring peace and goodwill amongst the nations.

*Joseph Williams*

*Chairman of the Liverpool Education Committee.*

JUNE, 1953.

I am happy, as Chairman of the Committee of Teachers and Administrators responsible for organising the Children's Displays, to congratulate all concerned on the response to the idea of celebrating the Coronation in this way. The preparations for the two major events began some eight months ago and a great deal of hard work and inspiration has been given on the part of a large number of the members of the Education Committee's Staff both in the Office and more particularly in the Schools. The children and their parents too have co-operated whole-heartedly to make these events a success.

This Celebration is not only an expression of our loyalty and our joy but at the same time we rededicate ourselves to the service of our City, our Country and our Queen.

*H. D. Maguay*

*Director of Education for the City of Liverpool.*

JUNE, 1953.



# SCHOOLS CORONATION CELEBRATIONS COMMITTEE.

Chairman: Mr. H. S. MAGNAY.

*Representing the Liverpool and District Teachers' Association:*

|                  |                    |
|------------------|--------------------|
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|                   |                |
|-------------------|----------------|
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| Miss G. BAKER     | Mr. W. PETERS  |

## CORONATION DIVINE SERVICES FOR SCHOOL CHILDREN

Wednesday, 3rd June, 1953, at 11-0 a.m.

A Service, attended by representative pupils from County and Church of England Schools will be held in Liverpool Cathedral.

The Service will be conducted by the Dean of Liverpool, Dr. F. W. Dwelly; Rev. E. H. Holland will read the Lesson (1 Samuel, Ch. III, vv. 1-10), and Mr. Malcolm Saville will give an Address.

The Hymns are:—

|  |                                    |
|--|------------------------------------|
| "All people that on earth do dwell,"<br>(Tune—"Old Hundredth")         | <i>Songs of Praise</i><br>No. 443  |
| "When a knight won his spurs in the stories of old"<br>(Tune—"Stowey") | <i>Songs of Praise</i><br>No. 371  |
| St. George's Hymn—"Lord God of Hosts"<br>(Tune—"Melita")               | <i>Songs of Praise</i><br>No. 227  |
| "God Save the Queen" (3 verses)<br>(Official Peace version)            | <i>Songs of Praise</i><br>No. 318. |

A Service, attended by representative pupils from Roman Catholic Schools will be held in the Metropolitan Pro-Cathedral Church of St. Nicholas. Solemn High Mass will be celebrated in the presence of the Archbishop of Liverpool, the Most Rev. R. Downey, D.D., Ph.D., LL.D.; Celebrant Rev. J. Barrow, M.A.

Mass will be sung by school children, augmented by the Liverpool Catholic Teachers' Choir.



# CORONATION MASSED SINGING FESTIVAL

Liverpool Stadium, Monday, 1st June, 1953, at 7.0 p.m.

## MASSED CHOIR

SENIOR AND JUNIOR PUPILS OF LIVERPOOL SCHOOLS

GIRLS OF THE MERSEYSIDE YOUTH CHOIR

MERSEYSIDE YOUTH ORCHESTRA (Leader: Stephen McCourt).

Conductor: WILLIAM JENKINS

## Programme

- God Save the Queen ... .. Edward Elgar
1. March: Pomp and Circumstance No. 4 ... .. Edward Elgar  
MERSEYSIDE YOUTH ORCHESTRA
2. Songs: (a) England ... .. C. Hubert, H. Perry  
MASSED CHOIR  
(b) Bonny Blue Handkerchief ... .. arr. E. T. Sweeting  
(c) The Saucy Sailor ... .. arr. Cecil Sharp  
JUNIOR CHOIR  
(d) In Derry Vale ... .. arr. Geoffrey Shaw  
(e) Twinkle, twinkle, little Star ... .. George Rathbone  
MASSED CHOIR  
(f) The Song of the Jolly Roger ... .. Chudleigh Candlish  
SENIOR CHOIR
3. Coronation March: "Let Youth Arise" ... .. Alec Chadwick  
MERSEYSIDE YOUTH ORCHESTRA
- INTERVAL—Fifteen Minutes
4. Songs: (a) All Through the Night ... .. arr. H. A. Chambers  
(b) Loeh Lomond ... .. }  
(c) Sweet Nightingale ... .. arr. W.H. J.J.  
MASSED CHOIR  
(d) A Shepherd Kept Sheep ... .. Eric Thiman  
(e) Rolling Down to Rio ... .. Edward German  
SENIOR CHOIR
5. Welcome and Thanks by H. S. MAGNAY, M.A., Director of Education.
6. (a) Prelude to "Toscanini" ... .. Fredrick Delius  
(b) Trumpet Voluntary ... .. Clarke-Wood  
MERSEYSIDE YOUTH ORCHESTRA
7. Songs: (a) The Dance ... .. Edward Elgar  
SENIOR CHOIR  
(b) A Fairy Lullaby ... .. arr. Robert McLeod  
(c) March of the Elves ... .. Robert McLeod  
JUNIOR CHOIR  
(d) Land of Hope and Glory ... .. Edward Elgar  
(e) Long Live Elizabeth (Merrie England) ... .. Edward German  
MASSED CHOIR

## GOD SAVE THE QUEEN.

God save our gracious Queen, long live our noble Queen,

God save the Queen.

Send her victorious, happy and glorious, long to reign over us,

God save the Queen.

Of many a race and birth from utmost ends of earth,

God save us all!

Bid strife and hatred cease, bid hope and joy increase, spread universal peace,

God save us all!

Thy choicest gifts in store, on her be pleased to pour;

Long may she reign.

May she defend our laws, and ever give us cause to sing with heart and voice,

God save the Queen.

## MARCH: POMP AND CIRCUMSTANCE No. 4.

*Edward Elgar.*

Sir Edward Elgar wrote five marches suitable for use on ceremonial occasions.

Of these, No. 1 and No. 4 are most frequently heard. March No. 1 contains the

tune to which the words "Land of Hope and Glory" were later written. March

No. 4 contains an equally fine tune which has been used for the "Song of Liberty."

## ENGLAND.

*C. Hubert H. Parry.*

This royal throne of Kings, this sceptred island,

This earth of majesty, this seat of Mars,

This fortress, built by nature for her purpose,

Against infection and the hand of wars.

This demi-paradise, this other Eden,

This precious stone set in a silver sea.

This blessed plot, this earth, this realm, this England,

We highly dedicate, O Lord, to Thee.

Grant, Lord, that England and her sister nations,

Together bound by the triumphant sea.

May be renoun'd through all recorded ages

For Christian service and true chivalry.

Words paraphrased from Shakespeare by Sir Esmé Howard.

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## BONNIE BLUE HANDKERCHER.

*Traditional arr. E. T. Sweeney.*

As I was awalking one morning in May

A bonny young lass came atripping that way:

With cheeks red as roses she cheerfully did sing

And a bonny blue handkercher tied under her chin.

"Where so quickly," I asked her, and caught her slim waist;

"To my work sir I'm walking, all in a great haste:

To work in yon factory where cotton they spin

With a bonny blue handkercher tied under my chin."

"Why wear you the kerchief that covers your head?"

"It's the fashion they keep in the country," she said,

"And you know that the fashion we like to be in—

With a bonny blue handkercher tied under my chin."

"Why wear you the colour that glows in your veil?"

"Because it's true blue sir, that never will fail.

Like a sailor's blue jacket, that fights for the King—

With a bonny blue handkercher tied under my chin."

When I found her so charming, how could I forbear !  
 I flew to her side, and I called her my dear ;  
 " My own dearest jewel, come take the gold ring—  
 With a bonny blue handkercher tied under your chin."  
 " To church we will go, and be married with speed,  
 A loving young couple and happy indeed ;  
 When the day's work is over so cheerfully you'll sing—  
 With a bonny blue handkercher tied under your chin."

By permission of Messrs. Steiner & Bell.

#### THE SAUCY SAILOR.

*Traditional arr. Cecil Sharp.*

" Come, my own one, come, my fond one,  
 Come, my dearest unto me,  
 Will you wed with a poor sailor lad  
 Who has just returned from sea ?"  
 " O indeed ! I'll have no sailor,  
 For he's dirty, smells of tar ;  
 You are ragged, you are saucy.  
 Get you gone, you Jacky Tar !"  
 " If I'm dirty, if I'm ragged,  
 If, may be, of tar I smell.  
 Yet I've silver in my pocket,  
 And a store of gold as well."

When she heard him thus address her,  
 Down upon her knees she fell,  
 Saying, " Ragged, dirty sailors,  
 I love more than words can tell."  
 " Do you take me to be foolish ?  
 Do you think that I am mad ?  
 That I'd wed the like of you, miss,  
 When there's others to be had ?"  
 " No ! I'll cross the briny ocean,  
 No ! my boat shall spread her wing ;  
 You refused me, ragged, dirty,  
 Not for you the wedding ring."

Traditional By permission of Messrs Curwen & Co.

#### IN DERRY VALE (Londonderry Air with Descant)

*Traditional arr. Geoffrey Shaw.*

In Derry vale, beside the singing river,  
 So oft I strayed, ah, many years ago,  
 And culled at morn the golden daffodillies  
 That came with Spring to set the world aglow.  
 Oh, Derry vale, my thoughts are ever turning  
 To your broad stream and fairy circled lea,  
 For your green isles my exiled heart is yearning.  
 So far away across the sea.

W. G. Rothery By permission of Messrs. Novello & Co. Ltd.

#### TWINKLE, TWINKLE, LITTLE STAR.

Canon.

*George Rathbone.*

Twinkle, twinkle, little star, how I wonder what you are,  
 Up above the world so high, like a diamond in the sky.  
 When the blazing sun is gone, when he nothing shines upon,  
 Then you show your little light, twinkle, twinkle all the night,  
 Twinkle, twinkle, little star, how I wonder what you are,  
 Up above the world so high, like a diamond in the sky.  
 Then the traveller in the dark thanks you for your tiny spark ;  
 He could not see where to go, if you did not twinkle so.

#### THE SONG OF THE JOLLY ROGER.

*C. F. Chadleigh Candlish.*

Up with the Jolly Roger, boys, and off we go to sea,  
 There's heaps of fun when the Jolly Roger's hung,  
 And the wind is on the lea.  
 Blow high, blow low, it's off to sea we go,  
 Without a single light, in the pale moonlight,  
 Us bold buccaneers will go.

Up with the Jolly Roger, boys, and fling it to the breeze,  
 Get gun and cutlass well in trim, for a treasure ship to seize.  
 Yo-ho! yo-ho! yo-ho! It's out to sea we go!  
 For a ship from Spain, we're off across the main,  
 Like bold buccaneers, Yo-ho!

Sea dogs of old, sea dogs of old,  
 They chased the beggars across the sea, ha ha ha ha ha ha ha he,  
 And made them pay their toll,  
 Or down to the bottom of the sea they go, ho ho ho ho ho ho!  
 West men, west men, never never fear'd the foe!

Here's to each man, each man of the jolly, jolly, crew,  
 Who sail'd the deep blue sea, who sail'd the deep blue sea,  
 With the Jolly, Jolly Roger flying bold and free,  
 And a prize on the Spanish Main may be, And then home we come, yo-ho, yo-ho,  
 And the girls will be waiting on the quay, I know,  
 For the man who sail'd the main,  
 Yo-ho, yo-ho, yo-ho, ha ha ha ha ha ha ha ha, Yo-ho!

**CORONATION MARCH: "Let Youth Arise."**

*Alice Chadwick.*

John Alexander Chadwick, born in Liverpool in 1924, was educated at Liverpool Institute High School. He served with the Royal Signals during the war and later became a Programme Engineer with the British Forces Network in Hamburg, controlling most of the orchestral concerts and music recordings. He is now studying for a B.Mus. degree, in his spare time, with Dr. Caleb E. Jarvis at the Liverpool Matthay School of Music.

The Coronation March "Let Youth Arise" was written at the request of the Liverpool Union of Girls and Mixed Clubs and for the Merseyside Youth Orchestra which gave its first performance at the Youth Clubs Festival held at St. George's Hall on May 2nd. It is also to be included in a broadcast programme by the Merseyside Youth Orchestra and Choir later this month.

The March, which is in the Elgar-Walton tradition, is in three main sections, the first and third of which are purely orchestra. The middle section in which the choir joins is a setting of the words:

Let youth arise, led by a youthful Queen  
 Forward to greater glories lead this glorious land  
 With eager voice and ardent heart redeem past greatness  
 And with ever mindful hopes their hand stretch forth in peace.

*Pauline B. Coleman.*

**ALL THROUGH THE NIGHT (with descant)**

*Welsh Traditional.*

While the moon her watch is keeping, all through the night,  
 While the weary world is sleeping, all through the night,  
 O'er my bosom gently stealing, visions of delight revealing,  
 Breathes a pure and holy feeling, all through the night.

Love, to thee, my thoughts are turning, all through the night,  
 All for thee my heart is yearning, all through the night,  
 Though sad fate our lives may sever, parting will not last for ever  
 There's a hope that leaves me never, all through the night.

LOCH LOMOND (with descant)

*Scottish traditional arr. H. A. Chambers.*

By yon bonnie banks and by yon bonnie braes,  
Where the sun shines bright on Loch Lomond,  
Where me and my true love were ever wont to go,  
On the bonnie, bonnie banks o' Loch Lomond.  
Oh, ye'll take the high road an' I'll take the low,  
An' I'll be in Scotland afore ye,  
But me an' my true love will never meet again  
On the bonnie, bonnie banks o' Loch Lomond.  
I mind where we parted in yon shady glen,  
On the steep, steep side o' Ben Lomond.  
Where in purple hue the Highland hills we view,  
And the moon looks out from the gloamin'.

SWEET NIGHTINGALE

*English traditional arr. Cecil Sharp.*

My sweetheart, come along, don't you hear the sweet song,  
The sweet note of the nightingale flow?  
Don't you hear the fond tale of the sweet nightingale,  
As she sings in the valleys below?  
Pretty Betty, don't fail, for I'll carry your pail  
Safe home to your cot as we go;  
You shall hear the fond tale of the sweet nightingale,  
As she sings in the valleys below.  
Pray let me alone, I have hands of my own,  
Along with you, sir, I'll not go,  
To hear the fond tale of the sweet nightingale,  
As she sings in the valleys below.  
Pray sit yourself down with me on the ground,  
On this bank where the primroses grow,  
You shall hear the fond tale of the sweet nightingale,  
As she sings in the valleys below.  
The couple agreed to be married with speed,  
And soon to the church they did go;  
No more is she afraid for to walk in the shade,  
Nor to sit in those valleys below.

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A SHEPHERD KEPT SHEEP (Two part canon)

*Eric H. Thiman.*

A shepherd kept sheep on a hill so high, Fa la la,  
He droned on his pipe with many a sigh, Fa la la,  
But soon came a fair pretty maiden by, Fa la la,  
Gay was the glance of her bright blue eye.  
The swain changed his note to a lively air, Fa la la,  
It gladdened his heart, and he cast away care,  
The lassie she tripped it beyond compare, Fa la la,  
Fast flew the rosy-checked hours so fair.  
Full many a lay they carolled so gay Fa la la,  
The sheep down the vales wandered far away.  
The maiden too found she had lost her way, Fa la la,  
Faith, but our shepherd had won the day.

## ROLLING DOWN TO RIO.

*Edward German.*

I've never sailed the Amazon, I've never reached Brazil,  
But the "Don" and the "Magdalena," they can go there when they will!  
Yes, weekly from Southampton, great steamers white and gold,  
Go rolling down to Rio, and I'd like to roll to Rio  
Some day before I'm old.

I've never seen a Jaguar, not yet an Armadillo  
Dillying in his armour, and I s'pose I never will,  
Unless I go to Rio these wonders to behold,  
Go rolling down to Rio, roll really down to Rio,  
Oh, I'd love to roll to Rio some day before I'm old.

*Rudyard Kipling.*

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## PRELUDE TO "IRMEIN"

*Frederick Delius.*

Frederick Delius was a native of Bradford, more interested in the composition of music than in his father's business. He added considerably to the repertoire of English music. "Imelin" was a fairy opera written in his youth. The prelude is short, quiet and contains some lovely tunes which, played by various instruments, are interwoven to make a beautiful musical tapestry.

## "TRUMPET VOLUNTARY"

*Clark-Wood.*

There is considerable doubt about the origin of this fine tune. For some years it was credited to Henry Purcell, but now it is generally thought to be the work of one of his contemporary's, Jeremiah Clark, an organist at St. Paul's. It was originally written for the organ but Sir Henry Wood re-wrote it for full orchestra using three trumpets for the tune.

## THE DANCE (Songs of the Bavarian Highlands)

*Edward Elgar.*

Come and hasten to the dancing, merry eyes will soon be glancing,  
Ha! my heart upbonds!  
Come and dance a merry measure, light of heart and foot, my treasure,  
Hark! what joyous sounds!  
Sweetheart come, on let us haste, on, on, no time let us waste,  
With my heart I love thee!  
Dance, dance, for rest we disdain, turn, swirl and spin round again,  
With my arm I hold thee!  
Down the path the lights are gleaming.  
Friendly faces gladly beaming  
Welcome us with song.  
Come, oh come, merry eyes will soon be glancing,  
Hark! what joyous sounds!  
Come, oh come, dancing makes the world and life grow brighter  
As we dance along.

*C. Alice Elgar.*

By permission of Joseph Williams Ltd.

## A FAIRY LULLABY.

*Gaelic Air arr. Robert McLeod.*

I left my baby lying here,  
To go and gather blaeberries.  
Hovau, hovau, Gorry og O.

I found the wee brown otter's track,  
But never found my baby, oh!  
Hovau, hovau, Gorry og O.

I found the swan upon the lake,  
But never found my baby, oh!  
Hovan, hovan, Gorry og O.

I found the little yellow fawn,  
But never found my baby, oh!  
Hovan, hovan, Gorry og O.

I found the home of mountain mist,  
But never found my baby, oh!  
Hovan, hovan, Gorry og O.

Lauchlan McBean. By permission of Messrs. Bayley & Ferguson.

MARCH OF THE ELVES.

Robert McLeod.

Hark, hark! now the stroke of midnight greets the ear,  
From each tender bud and blossom Elves appear,  
See, see! how they hasten forward hand to hand,  
While their leader waves them on with Elfin wand.  
Down, down thro' the sleepy vale they lightly go,  
Tripping, tripping gaily on in graceful row,  
Up on high the moon is laughing as she spies  
Brown clad merry little Elves with roguish eyes.  
Hush, hush! now the magic circle's gained at last,  
Fairies from their dainty bowers come thick and fast,  
All join hands and gallop round in fairy ring,  
Voices swelling into chorus gaily sing.

Margaret Sinclair. By permission of Novello & Co. Ltd.

LAND OF HOPE AND GLORY.

Edward Elgar.

Dear Land of Hope, thy hope is crowned, God make thee mightier yet!  
On Sov'ran brows, below'd, renowned, once more thy crown is set.  
Thine equal laws, by Freedom gained, have ruled thee well and long;  
By Freedom gained, by Truth maintain'd, thine Empire shall be strong.  
Thy fame is ancient as the days, as ocean large and wide;  
A pride that dares and heeds not praise, a stern and silent pride;  
Not that false joy that dreams content with what our sires have won:  
The blood a hero sire hath spent still nerves a hero son.  
Land of Hope and Glory, Mother of the Free,  
How shall we extol thee, who are born of thee?  
Wider still and wider shall thy bounds be set:  
God, who made thee mighty, make thee mightier yet.

Arthur C. Benson. By permission of Messrs. Boosey & Hawkes.

LONG LIVE ELIZABETH. ("Merrie England")

Edward German.

Long live Elizabeth! Sing with united breath.  
God save Elizabeth and Merrie England.  
May Heaven prosper her, may heaven foster her,  
Saint George for Merrie England, and England's Queen Bess.  
Long live Elizabeth! loyal and true till death,  
Unto her English Queen shall England be.  
Held high thy sceptre is, over thine enemies,  
Elizabeth for England, and England for thee.

Basil Hood. By permission of Messrs. Chappell & Co. Ltd.

# CORONATION MASSED SINGING FESTIVAL

## MUSIC COMMITTEE

Miss S. J. Collins  
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Mr. T. Harding

Mr. B. Hurley  
Mr. F. Navein  
Mr. Tudor Roberts  
Mr. R. Smith  
Mr. G. H. Stringer  
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Mr. R. Smith

## STEWARDED SUB-COMMITTEE

Miss S. J. Collins  
Mr. B. A. Coppack  
Mr. Tudor Roberts

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## MERSEYSIDE YOUTH ORCHESTRA

(By Permission of Liverpool Philharmonic Society Limited).

### 1st VIOLINS

STEPHEN M'COURT (*Principal*)  
MAIR CADVAN-JONES  
MAY MARTIN  
GEORGE SIDERBOTTOM  
MICHAEL HOVLAND  
PAT MAXWELL  
SANDY FERGUSON  
GEORGE PARKINSON  
PAT FOX  
MALCOLM TYERMAN

### 2nd VIOLINS

GEOFF COWIE (*Principal*)  
ROBERT PETERS  
VALERIE SMITH  
BRYONY CHANDLER  
ARNOLD KIRKBRIDE  
ALAN ROBERTS  
NEIL CROALL  
DAVID BATY  
JOHN BENTLEY  
VICTOR O'CONNELL  
MALCOLM BOOTHBY  
GERALDINE FITZSIMMONS  
J. ROBERTS

### VIOLAS

DEREK VAUGHAN  
ANN JENKINS  
ANN FORSHAW  
MICHAEL JENKINS  
ROGER BEST  
SALLY KEARNS

### VIOLAS—(cont.)

MONICA GRIFFITHS  
CECILIE CARTER

### CELLOS

GEORGE BOARDMAN  
COLIN WHITTAKER  
COLIN WYNNE  
BARRIE WILSON  
ALAN BIRDSALL  
MARY BRUCE  
WILLIAM PARR  
JOHN ALEXANDER  
KEITH HARVEY  
ADRIAN GRIFFITHS

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JOHN DUFFY  
GUY HENDERSON  
\*ROY CUNNINGTON  
\*DEREK NORTON

### FLUTES

JOAN BURGESS  
JEAN WILCOX  
ROBERT HECKER

### PICCOLO

ROBERT HECKER

### OBOES

DAVID DUTCH  
SIBYL WALKER  
CORAL SCOTT

### CLARINETS

RAYMOND CHALLINOR  
THOMAS HOLROYD

### BASSOONS

SAM BANKS  
MILES BIGGS  
ROBERT CONNOLLY

### HORNS

PETER ROCKLIFF  
\*BARRIE ILIFFE

### TRUMPETS

DEREK CHALLINOR  
PAUL GOULDEN

### TROMBONES

ANTHONY HALLIGAN  
\*NATHAN GOULDEN

### TUBA

LESLIE ELLIOTT

### TYMPANI

\*CHARLES STRAFFORD

### PERCUSSION

\*JOHN TERRY  
GILLIAN BURROUGHS

### HARP

CLARE WHITTINGTON-EGAN

### PIANOFORTE and CELESTE

MARGARET CHADWICK

\*Guest Player



# SCHOOLS REPRESENTED IN MASSED CHOIR

## COUNTY PRIMARY AND SECONDARY MODERN SCHOOLS

KEY: J.B.—Junior Boys.  
J.G.—Junior Girls.  
J.M.—Junior Mixed.  
S.B.—Senior Boys.  
S.G.—Senior Girls.  
S.M.—Senior Mixed.

Abbott Road S.B. & S.G.  
Aldred Road J.B., J.G. & S.G.  
Ardent Street Mixed & J.B.  
Ashfield Street J.M.  
Banks Road J.M.  
Barlow's Lane Junks & Seniors.  
Beaufort Street J.M.  
Bells Vale S.M.  
Birkfield Road J.M.  
Blackburn Park J.M.  
Bray Street Boys & Girls  
Brickfield J.M. & S.B.  
Broadgreen J.B. & J.G.  
Butter Street J.B. & J.G.  
Cantrill Farm J.M.  
Chateaufort Street J.B. & J.G.  
Clint Road J.B. & J.G.  
Crimmilton Avenue J.M.  
Daisy Street J.M.  
Dingle Vale Boys & Girls  
Dovecot J.M., J.G., S.B., S.G.  
Dovedale Road J.B.  
Earls J.B., S.B., S.G.  
Farshley J.G.  
Finch Hill J.B., J.M., S.G.  
Fonthill Road J.M., S.G.  
Gilmour J.M., S.B., S.G.  
Springwood J.M.  
Glenby Street J.M., S.M.  
Gladys Street J.M.  
Harrison Jones Boys & Girls  
Heygreen Road S.B., S.G.  
Heyworth Street J.B., J.C.  
Highfield S.B., S.G.  
Kingsholm Road J.M.  
Knolly Ash J.M.  
Lambeth Road S.B., S.G.  
Lawrence Road J.G., S.G.  
Leamington Road J.M.  
Lister Drive J.M., S.M.  
Lorraine Street S.G.  
Major Lester J.B., J.C.  
Major Street Boys  
Matthew Arnold J.B., J.C.  
Meadowdown Road J.M.  
Morrison J.G., S.G.  
Newham J.B., J.C., S.B., S.G.  
Northgate Road Boys and Girls  
Northway J.M.  
Oliver Mount Mixed  
Parkhill J.M.  
Penrhyn Street J.B. & J.C.  
Pinehurst Avenue J.B. & J.C.  
Prince Rupert J.M., S.B., S.G.  
Priory Park S.M.  
Ratworthy Square J.M.  
Rathbone Boys & Girls  
Ratons J.M., S.B., S.G.  
Rudston Road J.M.

Roodhampton Street S.B., S.G.  
Rosa Lane S.B.  
St. Michael's J.M.  
Silsbury J.M. Boys  
St. James' Mixed  
Sifton Park J.B., S.B.  
Stanley Park S.G.  
Stockton Wood Road J.B., J.G.  
Speke S.B., S.G.  
Stambridge Lane S.M.  
Tiber Street J.M.  
Uppur Park Street J.B.  
Warbreck J.M., J.C., S.B., S.G.  
Wellesbourne Road J.M.  
Wellington Road S.G.  
Westminster Road J.M.  
Wigmore Street J.M.

Our Lady of Mount Carmel  
(South Hill Road) J.M.  
Sacred Heart J.G., S.B., S.G.  
St. Anne's Boys and Girls  
St. Anthony's J.M., Boys & Girls  
St. Anthony of Padua J.M.  
St. Augustine's M.  
St. Austin's M.  
St. Cecilia's M.  
St. Charles' M.  
St. Christopher's J.M.  
St. Cuthbert's M.  
St. Francis Xavier's J.B., Boys & Girls  
St. Hugh's M.  
St. John's Girls  
St. Malachy's Boys & Girls  
St. Margaret Mary's J.M.  
St. Mary's J.M.  
St. Matthew's J.M. & S.M.  
St. Michael's J.M., S.M.  
St. Oswald's Boys & Girls  
St. Patrick's Boys & Girls  
St. Paul's M.  
St. Philomena's M.  
St. Sebastian's M.  
St. Teresa's J.M., J.G., S.M.  
St. Vincent's Boys  
Waverley M.  
Westminster Road Boys.

### Church of England Schools

Carston J.M.  
Lilla Weatton & Childwall J.M.  
Mush Weatton J.M.  
Our Lady & St. Nicholas  
St. Anne's Boys & Girls  
St. Basil's J.M.  
St. Catharine's J.C.  
St. Clopas J.M.  
St. George's J.M.  
St. James the Less J.M.  
St. John the Baptist J.M.  
St. John the Evangelist J.M.  
St. Lawrence's J.M.  
St. Mary's (Grassdale) J.M.  
St. Mary's (Waverley) J.M.  
St. Paul's (Kirkdale) J.M.  
St. Margaret's (Princes Road) M.  
St. Paul's (Tollith) J.M.  
St. Peter's J.M.  
St. Saviour's (Canning Street) M.  
St. Saviour's (Everton) J.M.  
St. Silas J.M.  
Walton Boys and Girls  
West Derby Boys

### Roman Catholic Schools

All Saints M.  
Bishop Gore J.M., S.M.  
All Souls Boys & Girls  
Fonthill Road Girls  
Friary Girls  
Carston J.M., S.M.  
Holy Trinity J.M.  
Holy Cross M.  
Christ the King J.M.  
Layfield M.  
Much Wootton M.  
Notre Dame J.C.  
Our Lady's Boys & Girls  
Our Lady Immaculate Boys & Girls  
Our Lady of Mount Carmel  
(Clipping Street) J.M.

### Secondary Grammar Schools

Aigburth Vale Girls  
Albion Boys  
Blackburn House Girls  
Caldor Girls  
Childwall Valley Girls  
Collegiate Boys  
Convent of Mercy (R.C.) Girls  
De La Salle (R.C.) Boys  
Holly Lodge Girls  
Holt Boys  
Liverpool Bluestock (D.C.) Boys  
Liverpool College (C.E.) Girls  
Liverpool Institute Boys  
Notre Dame (R.C.) Girls  
Quarry Bank Boys  
Queens Mary Girls

### Secondary Technical, Commercial and Art Schools

Old Swan Boys  
Teatth Boys  
Evered Avenue Mixed  
Notre Dame (R.C.) Girls  
St. Hilary's (C.E.) Girls  
St. Margaret's (C.E.) Boys  
School of Art Mixed

# CORONATION DISPLAY OF PHYSICAL ACTIVITIES.

Chairman: Mr. J. L. B. NORRIS.

## Main Committee:

Miss E. A. GEE, Physical Education Adviser.  
Miss M. W. EDWARDS, Physical Education Asst. Adviser.  
Mr. J. K. HASSALL, Physical Education Asst. Adviser.  
Misses G. ASHTON, M. E. BOUNDY, J. CAREY, J. CURWEN.  
Messrs. A. K. CRIPPS, A. EMMOTT, B. HAGGART, K. W. LASCELLES, B. W. MAY,  
J. WELSBY.

## Financial Sub-Committee:

Misses A. CROSSIE, J. KENNY, I. TWEEDIE.  
Messrs. A. K. CRIPPS, P. KELLETT, H. B. KING, T. G. PARRY.

## Technical Sub-Committee:

Misses O. BIBBY, J. CAREY, J. LYNN, M. RAE.  
Messrs. R. ELLISON, A. EMMOTT, R. GALL, T. SAUNDERS, J. WELSBY.

## Transport Sub-Committee:

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## Stewarding Sub-Committee:

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Messrs. B. HAGGART, G. KAVANAGH, T. W. McGEATH, H. W. SIMPSON,  
J. J. THOMAS, E. WINTER.

## Tickets and Programmes Sub-Committee:

Misses J. E. ALCOCK, G. ASHTON, C. M. TRACKER.  
Messrs. T. P. EGAN, E. LUNT, H. TOWNEND.

## Publicity Sub-Committee:

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Messrs. H. V. HOLMES, D. MCKAY, J. W. MORRIS.

## Ground Sub-Committee:

Misses E. F. JONES, N. LLOYD-JONES, M. M. WILLIAMS.  
Messrs. H. R. ATHERLEY, A. JONES, D. I. JONES, K. W. LASCELLES, E. OLDMAN.

# PROGRAMME OF DISPLAY OF PHYSICAL ACTIVITIES

Goodison Park, Friday, 5th June, 1953, at 7-30 p.m.

## NATIONAL ANTHEM.

1. Massed display of free standing exercises  
and partner work ... .. Senior Boys
2. Vaulting and Agilities ... .. Senior Girls
  - (a) Activities using strong thrust-like movements in various directions.
  - (b) Activities in which sustained movement is the dominant factor.
  - (c) Free choice of activities.
  - (d) Stream vaulting using horse, bench and box.

The majority of the sequences of movement demonstrated have been created by the girls themselves.
3. General activities featuring the use of small apparatus ... .. Junior Boys
4. Vaulting and Agility exercises ... .. Senior Boys

Each school has devised its own programme and will work independently.
5. Games Training ... .. Junior Girls

Activities demonstrating practices to develop skill in handling small and large balls, footwork training and team games.
6. Country Dancing ... .. Senior Girls and Senior Boys
  - (a) English : Cumberland Square Eight.
  - (b) Irish : Soldiers Joy.
  - (c) Scottish : Hamilton House.
  - (d) Welsh : Meillionen.
  - Finale : Circassian Circle.
7. Final tableau by all performers presenting the Royal Cypher E. II R.

## NATIONAL ANTHEM.

Number of performers: 1,542 Boys, 1,804 Girls. Total 3,346.

Before and during the programme Musical Items will be rendered by Foden's Motor Works Band by kind permission.

# Infants' and Girls'

Through experimental work six year olds are seen discovering their powers of movement. (right)

Learning to become skilful with balls. (below)



Ten year olds learning to master their powers of movement within the limits set by the apparatus. (above)

Having mastered the steps the dance is enjoyed. (left)

# Physical Education

## MODERN TRENDS IN THE TEACHING OF PHYSICAL EDUCATION

"Movement is the source of all life" wrote Leonardo de Vinci in the 15th century. This power can only be fully developed through training and ample opportunity for activity and movement. The aims of physical education to-day are to form a basis for healthy living and the skill to enjoy activities of widely divergent types.

The methods used to fulfil these aims have gradually changed during the last few decades and recently the Ministry of Education issued its latest publication on Physical Education entitled 'Moving and Growing' in which are indicated the general principles recommended as a basis for the training of the youth of this country. No longer are children subjected to a series of exercises often spoken of as 'physical jerks' in an atmosphere in which the relationship of the teacher to her class was very similar to that of the drill sergeant and his squad on the barrack square. Discipline is still a most necessary factor in the establishment of the only suitable atmosphere in which to learn, but the conception of this much discussed state has changed. In their physical education lessons to-day children learn first of all through individual experimental work with and without the use of apparatus to recognise what powers of movement they possess and then having recognised these powers they are guided how best to master them. In broad terms these powers are —

1. To move at different speeds (quickly or slowly).
2. To move using great strength or little strength (lightness).
3. To move in such a way that the movement makes a definite recognisable shape (a series of curves or straight lines).



All efficient movement depends upon the right combination of these three elements.

Training on these lines is the basis of the work in the majority of Liverpool Infants and Girls schools to-day and is given in what is commonly known as the 'P.T.' lesson, a lesson in which, as it were, children learn the grammar of movement. This grammar as it becomes known is applied to dancing, swimming, games, athletics and vaulting, all of which activities are followed by a large proportion of the older girls.

The photographs serve to illustrate a few of the activities mentioned above, the two on this page showing a standard of poise and control which have been reached by fourteen year old girls who have mastered their powers of movement to a very high degree.

# Physical Education in Primary

## GROWING UP TO MANHOOD

THIS brief explanation of what we are aiming at in the modern physical education lesson is addressed mainly to parents who have boys in Liverpool schools. As parents you will have a vital interest in your boy's health and well being. By following a few common sense rules and co-operating with what the school is trying to do for him you will ensure that when the time comes for him to leave school he will be well able to fend for himself and face the many problems of earning a living with confidence and courage.

Some of these rules are that he keeps himself really clean by frequent baths, cleans his teeth every night, goes to bed in good time (12 hours sleep up to 12 years old, 10 hours afterwards) and gets adequate and well balanced meals. When he comes to school, in order that he may reap the full benefits of facilities provided he should bring along a pair of shorts and plimsolls for the physical training



Handstanding demands good co-ordination and builds strong shoulders.

lessons, a pair of swimming trunks and a pair of football boots and shirt as required.

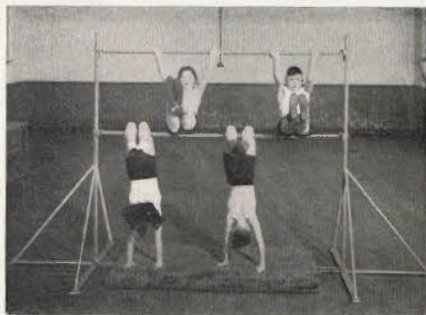
It is the object of the school to give the child a general education and to bring about an all round and harmonious development of its faculties. This aim can only be realised if the education covers both the mental and the physical side of the child's nature. It is a commonly acknowledged law that mind and body are dependent on one another.

During the child's school life the process of steady growth demands that a brisk stream of blood be sent round to all the tissues of the body so that they may obtain the materials from which to grow. The only means of promoting the speed of the blood is by movement. Therefore, Nature has given every healthy child an almost unconquerable desire for movement. The more he is allowed to satisfy this desire for movement, the more normal will be his development; the more it is hindered the more his health will suffer; many proofs of the latter fact can be found in large towns.



The flip-flak or backward handspring. Peak of every schoolboy's gymnastic ambition.

## and Secondary Boys' Schools



Heaving and agility exercises on portable bars

In the Primary School this need is met, so far as is possible by a daily lesson in some kind of movement training. These lessons will include simple remedial movements, activities with small apparatus such as skipping ropes, hoops, small balls and bean bags, and the practice of techniques such as throwing, hitting, dribbling, running and leaping. They will also include opportunities for agility exercises on all sorts of apparatus where possible (see illustration). Swimming lessons, country dancing and organised games will also be included in the scheme where facilities exist.

In the Secondary School the work is more specialised and gymnastics provides the basic grammar of movement training. The main effect is to produce mobility, strength and agility in the various muscle groups so preparing the body to take part in activities such as Athletics, Swimming, Football, Cricket, Basket Ball, etc.

Through organised games the boys learn to subordinate themselves for the common good, to obey the rules of the game and the meaning of true sportsmanship.

This spirit of sportsmanship is also fostered through the many inter-school competitions organised so generously in out of school hours by the School teachers in Liverpool.

It will mean a lot to your boy if you as a parent help him with your interest and co-operation.



General activity on apparatus.

# DISPLAY OF PHYSICAL ACTIVITIES

Schools taking part and Teachers Responsible for Training

## SENIOR BOYS

|                                |  |  |  |  |  |  |  |  |  |                                |
|--------------------------------|--|--|--|--|--|--|--|--|--|--------------------------------|
| ABBOTSFORD ROAD                |  |  |  |  |  |  |  |  |  | J. W. TURNER                   |
| ANFIELD ROAD                   |  |  |  |  |  |  |  |  |  | W. J. MAY                      |
| ARNOT STREET                   |  |  |  |  |  |  |  |  |  | C. G. KAYE                     |
| BARLONS LANE                   |  |  |  |  |  |  |  |  |  | T. R. GRAHAM                   |
| BRAE STREET                    |  |  |  |  |  |  |  |  |  | R. ELLISON                     |
| BRECKFIELD, Venice Street      |  |  |  |  |  |  |  |  |  | D. J. ATHERTON                 |
| DINGLE VALE                    |  |  |  |  |  |  |  |  |  | N. J. DAWSON                   |
| DOVLCOT, Grant Road            |  |  |  |  |  |  |  |  |  | C. W. POPE                     |
| EARLE ROAD                     |  |  |  |  |  |  |  |  |  | J. FEAST                       |
| EVERED AVENUE                  |  |  |  |  |  |  |  |  |  | T. PARRY                       |
| FINCH HALL, Fincham Road       |  |  |  |  |  |  |  |  |  | N. S. GUY                      |
| FLORENCE MELLY, Abingdon Road  |  |  |  |  |  |  |  |  |  | A. JONES                       |
| GILMOUR, Heath Road            |  |  |  |  |  |  |  |  |  | H. V. HOLMES and E. A. CALCUTT |
| HARRISON JONES                 |  |  |  |  |  |  |  |  |  | H. GRIFFITHS                   |
| HIGHFIELD                      |  |  |  |  |  |  |  |  |  | J. K. MORTON                   |
| HOLT                           |  |  |  |  |  |  |  |  |  | W. JONES                       |
| LAMBETH ROAD                   |  |  |  |  |  |  |  |  |  | J. G. LAST and J. P. RYAN      |
| LESTER DRIVE                   |  |  |  |  |  |  |  |  |  | A. DALRYMPLE                   |
| NEWSHAM, Shield Road           |  |  |  |  |  |  |  |  |  | W. V. SHARP                    |
| OLD SWAN                       |  |  |  |  |  |  |  |  |  | N. R. MIDDLETON                |
| OLIVE MOUNT                    |  |  |  |  |  |  |  |  |  | T. W. SAUNDERS                 |
| PRINCE RUPERT, Margaret Street |  |  |  |  |  |  |  |  |  | E. MARIN                       |
| QUARRY BANK                    |  |  |  |  |  |  |  |  |  | A. EMMOTT                      |
| RATHBONE                       |  |  |  |  |  |  |  |  |  | C. J. MARSDEN                  |
| ROSCOE, Garafield Road         |  |  |  |  |  |  |  |  |  | W. J. NEAL                     |
| ROSCOMMON STREET               |  |  |  |  |  |  |  |  |  | J. D. CRITCHLEY                |
| ROSE LANE                      |  |  |  |  |  |  |  |  |  | P. G. DEADMAN                  |
| ST. ANNE'S (R.C.)              |  |  |  |  |  |  |  |  |  | R. J. WILSON                   |
| ST. FRANCIS XAVIER'S (R.C.)    |  |  |  |  |  |  |  |  |  | L. GROCOTT                     |
| ST. JAMES                      |  |  |  |  |  |  |  |  |  | C. G. SCORGIE                  |
| ST. MARGARET'S (C.E.)          |  |  |  |  |  |  |  |  |  | G. A. WALKER                   |
| ST. PATRICK'S (R.C.)           |  |  |  |  |  |  |  |  |  | H. G. TURNER and J. BURNS      |
| ST. TERESA'S (R.C.)            |  |  |  |  |  |  |  |  |  | J. V. BURKE and D. B. MORGAN   |
| SALISBURY, Netherfield Road    |  |  |  |  |  |  |  |  |  | C. A. MILES                    |
| SPEKE, Stapleton Avenue        |  |  |  |  |  |  |  |  |  | A. L. GOODALL                  |
| STANLEY PARK                   |  |  |  |  |  |  |  |  |  | W. G. EDWARDS                  |
| STONEBRIDGE LANE               |  |  |  |  |  |  |  |  |  | A. R. GALL                     |
| TOXTETH                        |  |  |  |  |  |  |  |  |  | N. R. MIDDLETON                |
| WALTON                         |  |  |  |  |  |  |  |  |  | N. R. MIDDLETON                |
| WARBRICK, Longmoor Lane        |  |  |  |  |  |  |  |  |  | G. SIM                         |
| WELLINGTON ROAD                |  |  |  |  |  |  |  |  |  | W. J. BRUCE                    |

## SENIOR GIRLS

|                 |  |  |  |  |  |  |  |  |  |                                      |
|-----------------|--|--|--|--|--|--|--|--|--|--------------------------------------|
| ABBOTSFORD ROAD |  |  |  |  |  |  |  |  |  | Miss E. M. HUGHES                    |
| ANFIELD VALE    |  |  |  |  |  |  |  |  |  | Miss A. H. WILKINSON                 |
| ANFIELD ROAD    |  |  |  |  |  |  |  |  |  | Miss D. M. WAYNE                     |
| BLACKBURN HOUSE |  |  |  |  |  |  |  |  |  | Miss P. SUTCLIFFE                    |
| CALDER          |  |  |  |  |  |  |  |  |  | Miss B. WILKINSON                    |
| CHILDWALL       |  |  |  |  |  |  |  |  |  | Miss E. M. GARLAND                   |
| DINGLE VALE     |  |  |  |  |  |  |  |  |  | Miss O. BIRBY                        |
| DOVLCOT         |  |  |  |  |  |  |  |  |  | Miss B. MCGREE                       |
| FAZAKERLEY      |  |  |  |  |  |  |  |  |  | Miss V. EDWARDS                      |
| FINCH HALL      |  |  |  |  |  |  |  |  |  | Miss M. DAVIES                       |
| FLORENCE MELLY  |  |  |  |  |  |  |  |  |  | Miss P. TRAVIS                       |
| GILMOUR         |  |  |  |  |  |  |  |  |  | Miss W. NEWTON                       |
| HEYGREEN ROAD   |  |  |  |  |  |  |  |  |  | Miss E. FORD                         |
| HIGHFIELD       |  |  |  |  |  |  |  |  |  | Miss A. E. EVANS                     |
| HOLLY LODGE     |  |  |  |  |  |  |  |  |  | Misses M. J. CAREY and M. R. FURBANK |
| LAMBETH ROAD    |  |  |  |  |  |  |  |  |  | Miss C. Z. BALL                      |
| LAWRENCE ROAD   |  |  |  |  |  |  |  |  |  | Miss D. HORTON                       |
| MORRISON        |  |  |  |  |  |  |  |  |  | Misses M. DAVIES and M. RAE          |
| NEWSHAM         |  |  |  |  |  |  |  |  |  | Miss D. C. ROSS                      |
| PRINCE RUPERT   |  |  |  |  |  |  |  |  |  | Miss M. WILKINSON                    |
| ROSCOE          |  |  |  |  |  |  |  |  |  | Miss N. LLOYD-JONES                  |



# Senior Girls—cont.

SPEKE  
STANLEY PARK  
WELLINGTON ROAD

Mrs. B. READ and Miss E. DAULBY  
Miss M. F. CLARKE  
Miss C. M. PEEVER

## JUNIOR BOYS

ALL SAINTS (R.C.)  
ALL SOULS (R.C.)  
ANFIELD ROAD  
ARNOT STREET  
BARLOWS LANE  
BEAUFORT STREET  
BIRCHFIELD ROAD  
BLACKMOOR PARK  
BROOKER AVENUE  
BRECKFIELD, Granton Road  
BROAD SQUARE  
BUTLER STREET  
CANTRIL FARM  
CLINT ROAD  
DOVECOY, Winterton Road  
EARLE, Webster Road  
FAZAKERLEY, Longmoor Lane  
FLORENCE KELLY, Bushes Road  
GLABSTON ST. FRANCIS (R.C.)  
GILMOOR, Duncombe Road  
GILMOOR, Springwood  
GWILADYS STREET  
HEYGREEN ROAD  
HEYWORTH STREET  
HOLY CROSS (R.C.)  
HOLY TRINITY (R.C.)  
KINGSTHORNE ROAD  
KNOTTY ASH  
LISTER DRIVE  
MAJOR LISTER  
MONKSDOWN ROAD  
NEWSHAM, Boulton Street  
NORTHWAY  
OUR LADY IMMACULATE (R.C.)  
OUR LADY OF MOUNT CARMEL (R.C.)  
PARKHILL  
PITCHURST AVENUE  
PLEASANT STREET  
PRINCE RUPERT, Queens Road  
PRINCE RUPERT, Whitefield Road  
RANWORTH SQUARE  
RATHBONE  
RUDSTON ROAD  
ST. ANNE'S (R.C.)  
ST. ANTHONY OF PADUA (R.C.)  
ST. BRIDGET'S (C.E.)  
ST. CLEOPAS (C.E.)  
ST. FRANCIS XAVIER'S (R.C.)  
ST. GEORGE'S (C.E.)  
ST. LAWRENCE'S (C.E.)  
ST. MARGARET MARY'S (R.C.)  
ST. MATTHEW'S (R.C.)  
ST. PAUL'S Tortoise (C.E.)  
ST. PAUL'S (R.C.)  
ST. SAVIOUR'S Everton (C.E.)  
ST. SEBASTIAN'S (R.C.)  
ST. TERESA'S (R.C.)  
SALISBURY STREET  
SEFTON PARK  
STOCKTONWOOD ROAD  
TIBER STREET  
WARDRECK, Rio Lane  
WAVERTREE (R.C.)  
WESTMINSTER ROAD

J. MURRAY  
W. BOLGER  
F. G. HEWITSON  
W. T. HULSE  
W. H. SHIELDS  
C. BOOLE  
M. P. ELLIS  
T. CAPSTICK  
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R. F. MATHISON  
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W. THORNTLEY  
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H. W. LAMBLEN  
Miss A. M. HOWARD  
A. INGRAM

# JUNIOR GIRLS

|                                |   |
|--------------------------------|---|
| ALL SAINTS' (R.C.)             | Miss M. A. LAVERY                         |
| ANFIELD ROAD                   | Miss I. SNOW                              |
| BARLOWS LANE                   | Miss P. G. WESTBURY                       |
| BEAUFORT STREET                | Miss A. P. DAVIES                         |
| BIRCHFIELD ROAD                | Miss P. RITCHIE                           |
| BOOKER AVENUE                  | Miss G. ADAMS                             |
| BRECKFIELD, Granton Road       | Miss M. ABBOTT                            |
| BROADGREEN ROAD                | Miss E. JEACOCK                           |
| BROAD SQUARE                   | Miss P. WRIGHT                            |
| BUTLER STREET                  | Miss M. MYLORIE                           |
| CANTREL FAHM                   | Miss E. E. PRITCHARD                      |
| FINCH HALL, Colwell Road       | Mrs. I. E. BUCKINGHAM                     |
| FLORENCE MELLY                 | Miss E. C. EVANS                          |
| GILMOUR, Dunscombe Road        | Miss E. M. WAINWRIGHT                     |
| GILMOUR, Sprungwood            | Miss O. G. CULSHAW                        |
| GWLADYS STREET                 | Miss E. J. COURTNEY                       |
| HEYWORTH STREET                | Miss G. E. L. BRANDETH                    |
| HOLY CROSS (R.C.)              | Miss M. McINERNEY                         |
| HOLY TRINITY (R.C.)            | Miss G. T. HARWOOD                        |
| KINGSTHORNE ROAD               | Miss E. J. FARR                           |
| KNOTTY ASH                     | Miss M. M. GRAY                           |
| LAWRENCE ROAD                  | Miss F. JOLLIFFE                          |
| MAJOR LESTER                   | Mrs. J. WILLIAMS                          |
| MATTHEW ARNOLD                 | Miss M. B. LIMB                           |
| MONKSDOWN ROAD                 | Mrs. I. M. TABERN                         |
| MORRISON                       | Miss M. WILKINSON                         |
| NEWSHAM, Reader Street         | Miss D. B. CLARK                          |
| NORTHWAY                       | Miss J. N. WAINWRIGHT                     |
| OUR LADY OF MOUNT CAMEL (R.C.) | Miss M. GILLHAM                           |
| PARKHILL                       | Miss M. HOLMAN                            |
| PENRYN STREET                  | Miss M. WALKER                            |
| PINEHURST AVENUE               | Miss B. ADAMS                             |
| PRINCE RUPERT, Queens Road     | Miss D. BEWLEY                            |
| PRINCE RUPERT, Whitefield Road | Mrs. M. J. MOODY and<br>Miss J. E. LANDER |
| RANWORTH SQUARE                | Mrs. M. M. WHALLEY                        |
| ST. CATHARINE'S (C.E.)         | Mrs. D. HITCHMAN                          |
| ST. GEORGE'S (C.E.)            | Mrs. E. ELLERY                            |
| ST. MARGARET'S (C.E.)          | Miss J. F. CLIMO                          |
| ST. MARGARET MARY'S (R.C.)     | Miss D. F. COOK                           |
| ST. MATTHEW'S (R.C.)           | Miss M. LEWIS                             |
| ST. PAUL'S (R.C.)              | Miss T. T. COSTIGAN                       |
| SALISBURY                      | Miss J. R. GOWLING                        |
| TIBER STREET                   | Miss A. WILKIE                            |
| WARBRECK, Rose Lane            | Mrs. B. BEATTIE                           |
| WAVERTREE (R.C.)               | Miss A. M. HOWARD                         |
| WEST DERBY (C.E.)              | Miss M. G. L. COOK                        |
| WESTMINSTER ROAD               | Miss E. M. SPICER                         |

## Country Dancing

### ENGLISH DANCING

|                                |                    |
|--------------------------------|--------------------|
| ALNOT STREET                   | Mr. E. WINTER      |
| HIGHFIELD                      | Mr. A. H. ROBERTS  |
| LISTER DRIVE                   | Miss F. BAILEY     |
| NEWSHAM                        | Miss D. LEESON     |
| OUR LADY OF MOUNT CAMEL (R.C.) | Miss M. REDDINGTON |
| ST. CECILIA'S (R.C.)           | Miss O. MURPHY     |
| ST. HUGH'S (R.C.)              | Miss M. J. McNEILS |
| ST. JAMES'                     | Miss E. E. MACLEAN |
| ST. MICHAEL'S (R.C.)           | Miss W. N. LENNON  |
| ST. PATRICK'S (R.C.)           | Miss W. MacNAMARA  |
| STONEBRIDGE LANE               | Mrs. I. BROOK      |
| WARBRECK                       | Miss A. TROILETT   |

# IRISH DANCING

|                                 |     |     |     |     |     |     |                    |
|---------------------------------|-----|-----|-----|-----|-----|-----|--------------------|
| DOVECOT                         | 100 | 100 | 100 | 100 | 100 | 100 | Miss H. M. BULPITT |
| GARSTON (R.C.)                  | 100 | 100 | 100 | 100 | 100 | 100 | Miss A. McCABE     |
| OUR LADY'S (R.C.)               | 100 | 100 | 100 | 100 | 100 | 100 | Miss T. McDONNELL  |
| OUR LADY OF MOUNT CARMEL (R.C.) | 100 | 100 | 100 | 100 | 100 | 100 | Miss M. FOGARTY    |
| PRINCE RUPERT                   | 100 | 100 | 100 | 100 | 100 | 100 | Miss R. CAWLEY     |
| ST. ANNE'S (R.C.)               | 100 | 100 | 100 | 100 | 100 | 100 | Miss M. T. THOMSON |
| ST. CECILIA'S (R.C.)            | 100 | 100 | 100 | 100 | 100 | 100 | Miss J. CRITCHLEY  |
| ST. JOHN'S (R.C.)               | 100 | 100 | 100 | 100 | 100 | 100 | Mrs. A. ROGAN      |
| ST. MARGARET'S (C.E.)           | 100 | 100 | 100 | 100 | 100 | 100 | Miss H. D. RODGERS |
| ST. MICHAEL'S (R.C.)            | 100 | 100 | 100 | 100 | 100 | 100 | Miss B. M. MURRAY  |
| ST. PATRICK'S (R.C.)            | 100 | 100 | 100 | 100 | 100 | 100 | Miss T. M. O'BRIAN |
| ST. PHILOMENA'S (R.C.)          | 100 | 100 | 100 | 100 | 100 | 100 | Mrs. M. KENNA      |
| ST. SYLVESTER'S (R.C.)          | 100 | 100 | 100 | 100 | 100 | 100 | Miss K. KILLORAN   |
| ST. VINCENT'S (R.C.)            | 100 | 100 | 100 | 100 | 100 | 100 | Mrs. C. M. DOYLE   |
| WARRBROCK                       | 100 | 100 | 100 | 100 | 100 | 100 | Miss E. JACKSON    |

# SCOTTISH DANCING

|                                 |     |     |     |     |     |     |                                      |
|---------------------------------|-----|-----|-----|-----|-----|-----|--------------------------------------|
| AIGBURTH VALE                   | 100 | 100 | 100 | 100 | 100 | 100 | Miss I. LANE                         |
| BLACKBURNIE HOUSE               | 100 | 100 | 100 | 100 | 100 | 100 | Miss A. L. YALL                      |
| DOVECOT                         | 100 | 100 | 100 | 100 | 100 | 100 | Miss N. M. ARMSTRONG                 |
| EARLE ROAD                      | 100 | 100 | 100 | 100 | 100 | 100 | Miss E. LITTLE                       |
| FINCH HALL                      | 100 | 100 | 100 | 100 | 100 | 100 | Miss H. HUBBARD                      |
| FLORENCE MELLY                  | 100 | 100 | 100 | 100 | 100 | 100 | Miss M. J. DONALDSON                 |
| GARSTON (R.C.)                  | 100 | 100 | 100 | 100 | 100 | 100 | Miss F. DUNN                         |
| GILMOUR                         | 100 | 100 | 100 | 100 | 100 | 100 | Miss J. LYNN                         |
| HIGHFIELD                       | 100 | 100 | 100 | 100 | 100 | 100 | Miss J. HARTLEY                      |
| HOLLY LODGE                     | 100 | 100 | 100 | 100 | 100 | 100 | Miss M. E. FURRANK                   |
| LAMBETH ROAD                    | 100 | 100 | 100 | 100 | 100 | 100 | Miss A. BEFSTON                      |
| LAWRENCE ROAD                   | 100 | 100 | 100 | 100 | 100 | 100 | Miss A. SHEALER                      |
| LOLAINE STREET                  | 100 | 100 | 100 | 100 | 100 | 100 | Miss E. BRADLEY                      |
| MORRISON                        | 100 | 100 | 100 | 100 | 100 | 100 | Misses M. RAF and M. DAVIES          |
| OLIVE MOUNT                     | 100 | 100 | 100 | 100 | 100 | 100 | Miss M. I. G. NICHOLSON              |
| OUR LADY'S (R.C.)               | 100 | 100 | 100 | 100 | 100 | 100 | Miss M. QUIRKE                       |
| OUR LADY OF MOUNT CARMEL (R.C.) | 100 | 100 | 100 | 100 | 100 | 100 | Miss M. REDDINGTON                   |
| PRINCE RUPERT                   | 100 | 100 | 100 | 100 | 100 | 100 | Mrs. J. BOULTIN                      |
| QUEEN MARY                      | 100 | 100 | 100 | 100 | 100 | 100 | Miss J. SNELL                        |
| RATHBONE                        | 100 | 100 | 100 | 100 | 100 | 100 | Misses D. JEACOCK and P. M. L. DAVIS |
| ST. JAMES                       | 100 | 100 | 100 | 100 | 100 | 100 | Miss J. M. ROGERS                    |
| ST. MATTHEW'S (R.C.)            | 100 | 100 | 100 | 100 | 100 | 100 | Miss S. CHEVNE                       |
| ST. OSWALD'S (R.C.)             | 100 | 100 | 100 | 100 | 100 | 100 | Miss M. R. TRAMPNOW                  |
| ST. PATRICK'S (R.C.)            | 100 | 100 | 100 | 100 | 100 | 100 | Miss M. EVANS                        |
| ST. TERESA'S (R.C.)             | 100 | 100 | 100 | 100 | 100 | 100 | Miss E. DICKINSON                    |
| STONEBRIDGE LANE                | 100 | 100 | 100 | 100 | 100 | 100 | Miss S. EVERETT                      |

# WELSH DANCING

|                      |     |     |     |     |     |     |                                 |
|----------------------|-----|-----|-----|-----|-----|-----|---------------------------------|
| AIGBURTH VALE        | 100 | 100 | 100 | 100 | 100 | 100 | Miss A. DAVIES                  |
| CALDER               | 100 | 100 | 100 | 100 | 100 | 100 | Miss B. WILKINSON               |
| GARSTON (R.C.)       | 100 | 100 | 100 | 100 | 100 | 100 | Miss K. PETERS                  |
| GRANBY STREET        | 100 | 100 | 100 | 100 | 100 | 100 | Mrs. V. L. BLYTH                |
| LISTER DRIVE         | 100 | 100 | 100 | 100 | 100 | 100 | Miss E. F. TODD                 |
| NEWSHAM              | 100 | 100 | 100 | 100 | 100 | 100 | Miss M. BARRACLOUGH             |
| OAKFIELD RESIDENTIAL | 100 | 100 | 100 | 100 | 100 | 100 | Miss B. GEE                     |
| OUR LADY'S (R.C.)    | 100 | 100 | 100 | 100 | 100 | 100 | Miss A. HEARNE                  |
| ST. ANNE'S (R.C.)    | 100 | 100 | 100 | 100 | 100 | 100 | Miss M. T. THOMSON              |
| ST. OSWALD'S (R.C.)  | 100 | 100 | 100 | 100 | 100 | 100 | Miss M. KEELLY                  |
| SPEKE                | 100 | 100 | 100 | 100 | 100 | 100 | Mrs. B. READ and Miss E. DAULBY |
| WARRBROCK            | 100 | 100 | 100 | 100 | 100 | 100 | Mrs. J. CONNOR                  |
| WEST DERBY (C.E.)    | 100 | 100 | 100 | 100 | 100 | 100 | Miss M. COOK                    |

## ACKNOWLEDGMENTS

The Schools' Coronation Celebrations Committee desires to express its appreciation for services rendered by the following :—

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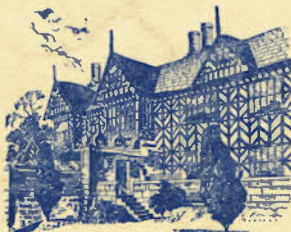
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