

JULIUS



CAESAR

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THE LIVERPOOL INSTITUTE

Headmaster :

J. R. EDWARDS, M.A.

*Presents*

“JULIUS  
CAESAR”

BY

WILLIAM SHAKESPEARE

at 7 p.m. on

WEDNESDAY, THURSDAY, FRIDAY and SATURDAY,

15th, 16th, 17th, and 18th, February, 1956

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## CHARACTERS

<i>Julius Caesar</i>		D. G. McCULLOCH	
<i>Octavius Caesar,</i>	}	<i>triumvirs after the death of Caesar</i>	
<i>Mark Antony,</i>			J. C. CUTHBERTSON
<i>Lepidus,</i>			J. E. SHARP A. BRIGNELL
<i>Cicero,</i>	}	<i>Senators</i>	
<i>Publius,</i>			J. R. PARRY
<i>Popilius Lena,</i>			J. H. B. GRACE N. W. FYANS
<i>Marcus Brutus,</i>	}	<i>Conspirators against Julius Caesar</i>	
<i>Cassius,</i>			P. A. KENNERLEY
<i>Casca,</i>			K. E. CROSSLEY
<i>Trebonius,</i>			R. J. WALKER
<i>Ligarius,</i>			D. A. THOMAS
<i>Decius Brutus,</i>			M. E. PLUNKETT
<i>Metellus Cimber,</i>			B. WORTHINGTON
<i>Cinna,</i>	D. REED C. G. E. BERRY		
<i>Calpurnia, Wife to Caesar</i>		B. GRIFFITHS	
<i>Portia, Wife to Brutus</i>		J. J. GURNEY	
<i>Marullus,</i>	}	<i>Tribunes</i>	
<i>Flavius,</i>			C. A. QUINE B. WORTHINGTON
<i>Artemidorus</i>		R. H. GIBSON	
<i>A Soothsayer</i>		D. N. BATY	
<i>Lucilius,</i>	}	<i>Friends to Brutus and Cassius</i>	
<i>Titinius,</i>			C. G. E. BERRY
<i>Messala,</i>			R. J. WALKER D. W. L. BURNHAM
<i>Varro,</i>	}	<i>Servants to Brutus</i>	
<i>Strato,</i>			C. A. QUINE
<i>Claudius,</i>			V. M. MUNRO
<i>Lucius,</i>			R. T. CROFTS S. C. E. RICHARDSON
<i>Pindarus, Servant to Cassius</i>		P. W. JOHNSON	
<i>A Soldier</i>		B. L. COSTIGAN	
<i>Servant to Octavius</i>		D. C. KIBBLER	
<i>Servant to Antony</i>		A. R. PHILLIPS	
<i>Servant to Caesar</i>		C. A. QUINE	

*Roman Citizens* : P. W. JOHNSON, B. L. COSTIGAN, D. W. L. BURNHAM,  
R. T. CROFTS, M. D. ROSS, V. M. MUNRO, A. HODGE, S. MARTIN,  
J. McCABE, D. S. RUDNICK, J. C. HANNAH.

## THE SCENE

PART I ... .. Rome.

PART II ... .. The eastern regions of the Roman Empire.

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*There will be an interval of fifteen minutes between the two parts of the play. Refreshments will be obtainable in the Canteen. Patrons are requested to return promptly to their seats, as the School Orchestra, conducted by Mr. R. N. EVANS, will play during the second half of the interval.*

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*The Play produced by Mr. J. WEBSTER.*

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*Stage Manager : Mr. J. G. ROGERS.*

*Stage Construction : Mr. F. BRIERLEY.*

*Business Manager : Mr. W. J. HART.*

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*Settings designed by Messrs. J. W. MACDONALD and N. LLOYD, and created by THE SCHOOL ARTS AND CRAFTS SOCIETY under their direction.*

*Make-up under the direction of Mr. D. BOOTH.*

*Programme Cover by Mr. STANLEY REED.*

*Properties by J. R. PARRY.*

*Prompter : G. E. CRAIGEN.*

*Fanfares played by A. J. CUMMINS.*

*Costumes, supervised by Mr. E. R. JONES, provided by AUBREY SAMUELS,  
Piccadilly, London.*



## MAJOR DRAMATIC PRODUCTIONS

1920-1954

1920	...	...	...	...	" Tom Cobb "
1922	...	...	...	...	" The Merchant of Venice "
1924	...	...	...	...	" Julius Caesar "
1926	...	...	...	...	" An Enemy of the People "
1927	...	...	...	...	" Strife "
1928	...	...	...	...	" Arms and the Man "
1929	...	...	...	...	" The Great Adventure "
1930	...	...	...	...	" Twelfth Night "
1931	...	...	...	...	" Androcles and the Lion "
1932	...	...	...	...	" She Stoops to Conquer "
1933	...	...	...	...	" Yellow Sands "
1934	...	...	...	...	" What The Public Wants "
1935	...	...	...	...	" The Return of the Prodigal "
1936	...	...	...	...	" The Fourth Wall "
1937	...	...	...	...	" A Midsummer Night's Dream "
1938	...	...	...	...	" Arms and the Man "
1940	...	...	...	...	" The Rivals "
1946	...	...	...	...	" Tantivy Towers "
1948	...	...	...	...	" The Rivals "
1950	...	...	...	...	" Twelfth Night "
1952	...	...	...	...	" Henry V "
1954	...	...	...	...	" She Stoops to Conquer "