



“THE  
RIVALS”

S.R.

---

---

---

---

---

---

THE LIVERPOOL INSTITUTE

Headmaster :

J. R. EDWARDS, M.A.

*Presents*

“THE RIVALS”

BY

RICHARD BRINSLEY SHERIDAN

at 7 p.m. on

WEDNESDAY, THURSDAY, FRIDAY and SATURDAY,  
29th, 30th, 31st JANUARY, and 1st FEBRUARY, 1958

---

---

---

---

---

---

# "THE RIVALS"

BY

RICHARD BRINSLEY SHERIDAN

## CAST

<i>Fog (servant to Jack Absolute)</i> ... ..	PETER SISSONS
<i>Thomas (a coachman)</i> ... ..	T. I. WILLIAMS
<i>Lydia Languish</i> ... ..	PATRICK RADCLIFFE
<i>Lucy (her maid)</i> ... ..	STEPHEN RICHARDSON
<i>Julia Melville</i> ... ..	LACHLAN MACRAE
<i>Mrs. Malaprop</i> ... ..	ANTHONY M. ZALIN
<i>Sir Anthony Absolute</i> ... ..	PETER JOHNSON
<i>Captain Jack Absolute (his son)</i> ... ..	ANTHONY ROBINSON
<i>Faulkland</i> ... ..	JONATHAN POWER
<i>Bob Acres</i> ... ..	MICHAEL ROSS
<i>Sir Lucius O' Trigger</i> ... ..	ROY PYBUS
<i>David (servant to Acres)</i> ... ..	DAVID RUDNICK
<i>Boy</i> ... ..	R. J. PHILLIPS
<i>Maid to Julia</i> ... ..	D. H. SLATER
<i>Citizens of Bath</i> ... ..	I. A. EDWARDS R. WILLIAMS A. J. WILCOCK
<i>Fiddlers</i> ... ..	JOHN ROBERTS RAYMOND TEMPLE

*The Play produced by Mr. A. DURBAND*

## ACT ONE

SCENE 1	...	...	A Street.
SCENE 2	...	...	Lydia's room in Mrs. Malaprop's lodgings.
SCENE 3	...	...	Captain Absolute's lodgings.
SCENE 4	...	...	The North Parade.
SCENE 5	...	...	The Same.

---

*Interval of twenty minutes. Refreshments will be served in the canteen. Patrons are requested to return promptly to their seats when the bell rings.*

---

## ACT TWO

SCENE 1	...	...	Mrs. Malaprop's lodgings.
SCENE 2	...	...	Acre's lodgings.
SCENE 3	...	...	The Same.
SCENE 4	...	...	Mrs. Malaprop's lodgings.

---

*Interval of ten minutes. Patrons are asked to remain seated.*

---

## ACT THREE

SCENE 1	...	...	The North Parade.
SCENE 2	...	...	Julia's Garden.
SCENE 3	...	...	South Parade.
SCENE 4	...	...	King's Mead Fields.

---

*Incidental Music* composed by JOHN McCABE.

*The Set* designed and executed by THE ARTS AND CRAFTS SOCIETY.  
Additional scenery by ARGYLE STUDIOS, BIRKENHEAD.

*Stage Construction:* Mr. F. BRIERLEY.

*Costumes and Wigs:* S. B. WATTS & CO., MANCHESTER.

*Furniture:* Mrs. PLANT, G. H. LEES, LTD., WETHERALL (BOND ST.)  
LTD. *Clock* kindly loaned by H. A. WOLLEN, M.B.H.I.

*Stage Management:* Mr. J. G. ROGERS.

*Business Manager:* Mr. W. J. HART.

*Programme Cover:* Mr. S. REED.

*Prompter:* A. HODGE.





## MAJOR DRAMATIC PRODUCTIONS

1920-1956

1920	...	...	...	...	" Tom Cobb "
1922	...	...	...	...	" The Merchant of Venice "
1924	...	...	...	...	" Julius Caesar "
1926	...	...	...	...	" An Enemy of the People "
1927	...	...	...	...	" Strife "
1928	...	...	...	...	" Arms and the Man "
1929	...	...	...	...	" The Great Adventure "
1930	...	...	...	...	" Twelfth Night "
1931	...	...	...	...	" Androcles and the Lion "
1932	...	...	...	...	" She Stoops to Conquer "
1933	...	...	...	...	" Yellow Sands "
1934	...	...	...	...	" What The Public Wants "
1935	...	...	...	...	" The Return of the Prodigal "
1936	...	...	...	...	" The Fourth Wall "
1937	...	...	...	...	" A Midsummer Night's Dream "
1938	...	...	...	...	" Arms and the Man "
1940	...	...	...	...	" The Rivals "
1946	...	...	...	...	" Tantivy Towers "
1948	...	...	...	...	" The Rivals "
1950	...	...	...	...	" Twelfth Night "
1952	...	...	...	...	" Henry V "
1954	...	...	...	...	" She Stoops to Conquer "
1956	...	...	...	...	" Julius Caesar "