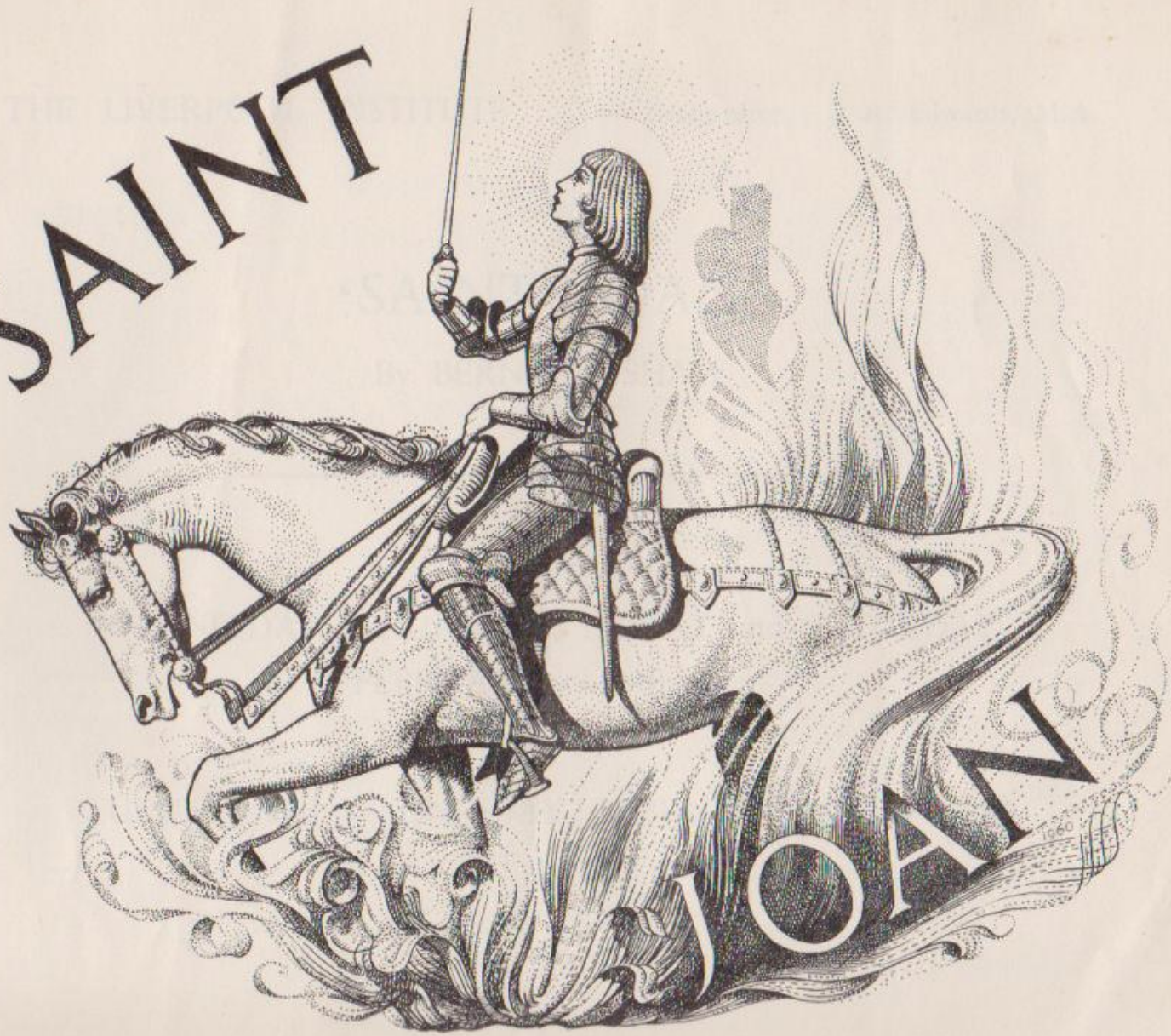


**SAINTE**



THE LIVERPOOL INSTITUTE

Headmaster: J. R. Edwards, M.A.

*Presents*

**'SAINT JOAN'**

By BERNARD SHAW

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AT 7 P.M. ON

WEDNESDAY, THURSDAY, FRIDAY and SATURDAY,  
FEBRUARY 17-20th 1960

AND ON

TUESDAY and WEDNESDAY, FEBRUARY 16th and 17th

AT 2 P.M.

'SAINT JOAN' by Bernard Shaw

CAST (in order of appearance)

ROBERT DE BAUDRICOURT	DAVID WRIGHT
STEWARD	RAYMOND IRLAM
JOAN	LACHLAN MACRAE
BERTRAND DE POULENGY	RODNEY OTHEN
ARCHBISHOP OF RHEIMS	STEPHEN HARLOW
MGR. DE LA TRÉMOUILLE	GRAHAME SETTLE
COURT PAGE	JOHN CUTHELL
GILLES DE RAIS	BRIAN WILSON
CAPTAIN LA HIRE	ALAN BREEZE
THE DAUPHIN (later Charles VII)	JEFFERY MORGAN
DUCHESS DE LA TRÉMOUILLE	BRIAN WEST
DUNOIS, BASTARD OF ORLEANS	MALCOLM BROWN
DUNOIS' PAGE	RAYMOND PHILLIPS
RICHARD DE BEAUCHAMP, EARL OF WARWICK	PETER SISSONS
CHAPLAIN DE STOGUMBER	PATRICK RADCLIFFE
WARWICK'S PAGE	STEVEN NORRIS
PETER CAUCHON, BISHOP OF BEAUVAIS	HOWARD PAUL
THE INQUISITOR	ANTHONY ZALIN
D'ESTIVET	DAVID WILLIAMS
DE COURCELLES	IAN ROBERTSON
BROTHER MARTIN LADVENU	PHILIP JELF
EXECUTIONER	DAVID JONES

ASSESSORS: BRIAN PARKINSON, IAIN TAYLOR, JAMES WOODS, PAUL MCCARTNEY, DAVID MOORE, LESLIE TROW, ALAN JONES, PAUL NENER, ANDREW WALLARD, GEOFFREY LATHAM, ROBERT NELSON.

COURTIERS: MICHAEL PEARSON, ANTHONY ARCHER, JOHN MACLEAN, TERENCE QUINN, NORMAN BROOKS, GEORGE MEADOWS, KENNETH MARTIN, DAVID KELLY, PAUL WINCKLES, LEONARD RAWLINSON, JOSEPH CAPEK.

SOLDIERS: PETER MARKS, PAUL ELLISON, REGINALD BLYTH, DAVID NORRIS.

THE PLAY PRODUCED BY MR. ALAN DURBAND

SCENE 1: THE CASTLE AT VAUCOULEURS

SCENE 2: ANTECHAMBER AND THRONE ROOM AT CHINON

INTERVAL OF TEN MINUTES

*Patrons are asked to remain seated.*

SCENE 3: THE BANKS OF THE RIVER LOIRE, NEAR ORLEANS

SCENE 4: THE EARL OF WARWICK'S TENT IN THE ENGLISH CAMP

INTERVAL OF TWENTY MINUTES

*Refreshments will be served in the canteen.*

*Patrons are requested to return promptly to their seats when the bell rings.*

SCENE 5: THE AMBULATORY OF RHEIMS CATHEDRAL

SCENE 6: A HALL IN THE CASTLE AT ROUEN

The action of the play takes place between February 1429 and May 1431.

*The Sets* designed by GORDON DAVIES and executed by the ARTS AND CRAFTS SOCIETY under the direction of MR. J. W. McDONALD and MR. N. LLOYD

*Stage Construction* MR. F. BRIERLEY

*Electricians* P. D. CANNON, P. JONES

*Costumes and Wigs* S. B. WATTS AND CO., Manchester, and LIVERPOOL EDUCATION COMMITTEE DRAMA WARDROBE

*Wardrobe Manager* MR. G. F. BILSON

*Stage Manager* MR. J. G. ROGERS

*Business Manager* MR. W. J. HART

*Programme Cover* MR. S. REED

*Prompter* F. WHALEY

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During the interval, the Orchestra, under the direction of MR. R. N. EVANS, will play works by WILLIAM BYRD, GILES FARNABY, and HENRY PURCELL.

## MAJOR DRAMATIC PRODUCTIONS

1920 - 1958

1920 ...	"Tom Cobb"	1935 ...	"The Return of the Prodigal"
1922 ...	"The Merchant of Venice"	1936 ...	"The Fourth Wall"
1924 ...	"Julius Caesar"	1937 ...	"A Midsummer Night's Dream"
1926 ...	"An Enemy of the People"	1938 ...	"Arms and the Man"
1927 ...	"Strife"	1940 ...	"The Rivals"
1928 ...	"Arms and the Man"	1946 ...	"Tantivy Towers"
1929 ...	"The Great Adventure"	1948 ...	"The Rivals"
1930 ...	"Twelfth Night"	1950 ...	"Twelfth Night"
1931 ...	"Androcles and the Lion"	1952 ...	"Henry V"
1932 ...	"She Stoops to Conquer"	1954 ...	"She Stoops to Conquer"
1933 ...	"Yellow Sands"	1956 ...	"Julius Caesar"
1934 ...	"What The Public Wants"	1958 ...	"The Rivals"