

THE LIVERPOOL INSTITUTE  
MUSIC CLUB

*presents*

A CONCERT  
OF MUSIC

*on*

Friday, 14th March, 1958,

at 7-30 p.m.

PROGRAMME

1. ANTHEM for chorus and orchestra, "Zadok the Priest."  
G. F. Handel (1685-1759).

This work, first performed at the coronation of George II, was heard at the coronation of Queen Elizabeth II.

2. CONCERTO in G for viola and string orchestra.  
G. P. Telemann (1681-1767).

**Mr. R. Best and the Chamber Group.**

Scored for a small orchestra, this work makes excellent use of the tone colour of the viola, an instrument much favoured by the composer's contemporary, J. S. Bach.

3. TWO INTERLUDES for oboe, violin and piano.  
J. Ibert (1899- ).

**A. J. Cummins, J. E. Roberts, Mr. J. McCabe.**

Ibert belongs to the Impressionist School of French Music.

4. ROMANCES for clarinet and piano, Op. 94.  
R. Schumann (1810-1856).

**D. W. L. Burnham, Mr. J. McCabe.**

5. BRANDENBURG CONCERTO No. 4 in G for three concertino instruments, ripieno quartet and continuo.  
J. S. Bach (1685-1750).

Solo Violin: **Mr. R. Best.**

Solo Flutes: **Mr. D. A. V. Dendy, D. Evans.**

Cello continuo: **J. M. Norris.**

Keyboard continuo: **Mr. D. W. Rowell.**

INTERVAL OF 20 MINUTES.

Refreshments will be served in the Dining Room. A bell will be rung five minutes before the start of the second part of the concert.

6. MUSIC FOR RECORDERS.

- |                                |                          |
|--------------------------------|--------------------------|
| The Merry Month of May.        | H. Youll.                |
| Spring Time.                   | T. Morley (1557-1603).   |
| Fugues in C Major and G Major. | J. S. Bach.              |
| Trio Sonata in F, Op. 1, No. 1 | J. Loeillet (1680-1730). |

Treble recorder: **R. T. Crofts.**

Tenor recorder: **D. Evans.**

Keyboard continuo: **Mr. D. W. Rowell.**

7. PIANO.

1. Passacaglia for two pianos. J. McCabe (1939- ).

A passacaglia is a slow dance of three beats to a measure, in variation form.

**Mr. J. McCabe, Mr. L. A. Naylor.**

2. Bagatelles for piano J. McCabe.

Four short pieces in diverse moods.

**Mr. J. McCabe.**

8. TENOR CHORUS, duet for soprano and bass, and chorale from Cantata 140 "Sleepers Wake." J. S. Bach (1685-1750).

Soprano: **B. R. West.**

Bass: **Mr. A. Hosker.**

## ORCHESTRA.

**1st Violins:** J. E. Roberts† (Leader), Mr. R. Best†, H. J. Davies†.

**2nd Violins:** R. J. Temple†, Mr. P. Thomas†, Mr. E. Morrell†, R. D. Harrison.

**Violas:** Mr. L. A. Naylor†, Mr. J. Cullen†, P. H. Sharp.

**'Cellos:** J. M. Norris†, Mr. L. Norris†, I. D. Patterson.

**Double Bass:** I. D. Cockburn.

**Flutes:** Mr. D. A. V. Dendy†, D. Evans†, D. N. Baty.

**Oboes:** A. J. Cummins†, D. Norris.

**Clarinets:** D. W. L. Burnham, E. Walpole.

**Trumpets:** M. S. Cornah, W. P. Chitty

**Tympani:** D. A. Jackson.

**Organ:** D. E. Williams.

† Member of Chamber Group.

## RECORDER GROUP.

**Treble:** R. T. Crofts.

**Descant:** Mr. D. W. Rowell.

**Tenor:** D. Evans.

D. A. Jackson.

## CHOIR.

### Trebles:

C. V. Balmer, J. S. Bradbrook, A. Davey, W. J. Davies,  
A. L. Douglas, J. D. Eaton, D. A. G. Gray, R. E. Hinds,  
P. A. Kavanagh, R. J. Kendall, J. D. Kerruish, P. J. Lennon,  
D. H. Mawdsley, S. J. Norris, K. Robinson, D. W. Rushton,  
D. C. Townsend, T. S. Walkden, A. J. Wallard, G. Wall,  
B. R. West. P. R. Williams, R. Woosey, R. Yates.

### Altos:

I. F. Bell, C. T. Connor, J. B. Crane, R. D. Haddleton, J. R.  
Morgan, D. R. Pickthall, A. Robinson, P. Shaw, S. L. Slater  
B. P. Wilson.

### Tenors:

D. S. Collens, R. T. Crofts, Mr. W. J. Hart, Mr. W. H. Jones,  
Mr. W. S. Paton, J. M. Radcliffe, C. Rivers.

### Basses:

A. R. Breeze, J. A. Butlin, B. L. Costigan, Mr. H. R. Dodd,  
I. A. Edwards, E. A. Gregson, Mr. A. Hosker, Mr. P. J. Isaac  
Mr. E. R. Jones, A. B. Robinson, Mr. H. G. B. Watson,  
R. Williams.

Works for Choir and Orchestra directed by Mr. R. N. Evans.

Works for Chamber Group directed by Mr. C. E. Strafford.

Concert arranged by the Chairman of the Music Club, Mr. L. A.  
Naylor.