

LIVERPOOL INSTITUTE SCHOOLS MAGAZINE.

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Sir Roger de Coverley.

IN the hope that the attention and interest of some reader may be turned to that masterly creation of Addison's—old Sir Roger—the following paper has been written. The references in it are to the pages of the edition of Addison and Steele's *Essays* published in Cassell's National Library under the title "Sir Roger de Coverley and The Spectator's Club," (3d., paper backs; 4½d., bound in cloth,) which will amply repay in pleasure the infinitesimal sum charged for it.

It is of great interest to us to notice that in English Literature the two periods attracting most attention and admiration have been those associated with the reigns of two women—Elizabeth and Anne; of all the greater interest perhaps on this account, that we now live under a third Queen and possess writers, for whom by reason of the Romantic Revival, by some at least, are made pretensions to a lasting fame. It is also noteworthy that in these two periods, widely dissimilar as they are, two literary artists should draw the sketches of two such characters as Sir John Falstaff and Sir Roger de Coverley. Horace Walpole considered that, since Falstaff, there was nothing in literature to equal Sir Roger. The likeness is in the artistic merit only; for no two

personages can be more dissimilar than the city rake and the provincial worthy. Each supplies, though in different measure, food for mirth; but the one is witty, and the other eccentric. Both are first-rate specimens of their authors, and, as a necessary consequence, Sir John surpasses Sir Roger in about the same degree that Shakespeare was superior to Addison. But if there were more dazzling sallies at the "Boar" in East Cheap, there is no lack of matter for thought, nor yet for merriment, at Coverley Hall and The Club. Sir Roger is a portrait painted by a master rarely equalled for the fidelity of his drawing and the delicacy of his touch—a portrait just sufficiently softened (it would be too much to say flattered) to perpetuate the impression which would have prevailed of the good knight when his foibles were buried with him and his virtues looked as green as the grass upon his grave. It is ever a great tribute to the power of a writer if the reader assumes the habit of treating his creations as though they were realities. With Addison, it is almost impossible to think of Sir Roger as a fiction, and he is so typical of his class, and so natural in every view we catch of him, that we gravely suspect the portrait to be drawn from life.

Except in his capacity of critic or politician, Addison is always a censor of morals and manners. He is ever attempting to laugh the world out of their follies or reason them out of their crimes. So with Sir Roger de Coverley. Addison felt that the owner of an estate inherits an obligation to consult the welfare of every dependent of the soil. To the ordinary duties of a man were to be added the duties springing from the privileges of the squire. So the faults of Sir Roger's head are set right by the true impulses of his heart, and he exhibits all the kindly prejudices, frank simplicity and harmless vanity of his class.

Sir Roger is introduced to us first as a member of the Spectator's Club (p. 21), and we are sure that although there must have been some collaboration between the various contributors, it is Addison's pen alone that draws out the first rough sketch. Sir Roger is not the inventor of the country dance that bears his name. In very truth Worcestershire has no title to it; to the North alone belongs that honour, for the Calverleys of Calverley, in Cheshire, and the Calverleys of Calverley, in Yorkshire, dispute it between them.

Addison represents Sir Roger (p. 32) as tinged with many singularities which proceed from a resolution to contradict the world where he thinks the world in the wrong. Steele attempted to improve on this afterwards (p. 112), and ascribed these oddities to his unsuccessful courtship of an incurable coquette, but, far from defining, he smudged the outlines. None of Sir Roger's oddities has the faintest resemblance to those of a mind disordered by disappointment. They are similar and many, identical with what we remember in the rural patriarchs of a past generation. Even now we sometimes meet men of this class in country districts that seem to have been left behind in the march of time. Sir Roger and his brethren had never dreamt of a philosophical system. They

were what circumstances made them, and believed in their hearts that nothing better could be made.

Sir Roger's Chaplain, by the Knight's own arrangement, was to know no Latin and Greek, but if possible a little of backgammon (p. 83). This determination of Sir Roger to incur no risk of being knocked down with a weapon he was unable to wield himself is very characteristic of the class. Sir Roger in fact is a benevolent despot, but he will tolerate no brother near the throne. At the Assizes (p. 133) he whispers in the Judge's ear, in order to keep up his reputation in the county, and with the same patriotic design interjects his speech, which is nothing to the purpose. His purpose, however, is gained, for at least it "keeps up his credit in the country." Yet the Chaplain is a scholar, although he makes no show of his learning, and he contrives to convey his wisdom to others without ostentation.

Sir Roger's servants again are well-known to us. Oliver Goldsmith, in the *Vicar of Wakefield*, says:—"I was received by his servants with the most hospitable smiles, for the looks of the domestics ever transmit their master's benevolence." Very similarly, *The Spectator* says (p. 81):—"You would take his *valet de chambre* for his brother, his butler is grey-headed, his groom is one of the gravest men I have ever seen, and his coachman has the looks of a privy-counsellor. You see the goodness of the master even in the old house-dog, and in a grey pad that is kept in the stable with great care and tenderness out of regard to his past services, though he has been useless for several years."

Steele enlarges upon this hint in another paper (p. 86), but there is little merit in it. The account, too, of the Coverley portraits (p. 96) falls somewhat flat again, except perhaps in that skilful touch at the end, where Sir Roger tells how an ancestor of his narrowly escaped being killed in the civil wars. "For," says he, "he was sent out of the field upon a private message, the day before the battle of Worcester" (p. 101).

Coverley Hall, in common with all the ancient rural mansions in the land, had the reputation of being haunted (p. 104). *The Spectator* tells how the Chaplain exorcises the spirits. Addison, in fact, was trying to lay all the ghosts in the country. He was rather fond of this subject, and once represents a family telling ghost-stories round the fire at night. One goblin raises another, till the company, wrought into a frenzy of alarm, go quaking to bed, and listen fearfully at the noise of their own tread, or to their breathing made audible by their terror-stricken stillness. Each infects his neighbour; as Partridge, who bore up boastfully upon the entrance of the ghost in Hamlet, catches the contagion from well-feigning Garrick, and parallels the heroic awe of the stage by the perfection of vulgar fright in the pit. For many nights after, he spent two or three hours in a cold perspiration before closing an eyelid, and often started from his sleep to cry, "Lord, have mercy upon me,—there it is!"

(To be continued).

Prize Distribution.

ON July 17th we held our Annual Prize Distribution. The Lord Mayor (the Earl of Derby) presided, and amongst those present were Dr. Hugh R. Jones (the President), the Hon. William Walsh, Rev. J. Sephton, Rev. C. Elcum, Rev. F. Dyson, Dr. F. Barendt, Alderman W. B. Bowring, Messrs. Alfred Holt, Philip Holt, R. D. Holt, C. S. Samuell, T. C. Nicholas, T. Crosfield, and R. R. Meade-King.

The proceedings opened with the singing of the School-song, "Forty years onward," and then Dr. Jones remarked that, like other such schools in large towns, the Institute was suffering from the inevitable competition of Board schools on the one hand, and on the other, the competition of University Colleges, due chiefly, he thought, to the attraction of their names. Secondary schools, he considered, had a distinct work of their own, and at the present time, whilst education was being reorganised, they were scarcely having fair play.

Mr. Fletcher then read his report. He spoke in detail of the successes achieved during the past year by old boys, and gave his opinion upon the possible full developments of the school.

After this, Barnby's part-song, "Sweet and Low," was given by the School glee party, which had been formed by the efforts of Mr. Book. Then followed the scene from "Henry V." This was given with great *éclat*, E. G. Turner, as the *King*, being especially good. Moore's "Canadian Boat-song" was then given by the glee party. The best performance of the evening then followed. This was the rendering of a scene from Molière's *L'Avare*, by C. M. Long and P. J. Rose.

Lord Derby then rose to deliver his address. After commenting on the old connection between his family and the Institute, he went on to say that, though it sounded rather contradictory, there was a feeling in the world, and in society generally, that while a jack-of-all-trades might be master of none, he learned a great deal by having a smattering of all. It appeared to Lord Derby that the specialist had his own particular work to do—valuable work for himself, and valuable work for the community at large. If a boy had a taste for engineering, or a taste for chemistry, or a taste for mathematics, he had gifts within him which fully justified specialism, and devoting himself to a particular subject in preference to the general subjects which formed part of the larger education. But on the other hand, this was an age when people had to keep up to date, and that in itself necessitated a very large study of a great many different subjects. They were not to shut themselves up, as it were, between two narrow walls, but to carry something in their minds that would make them wholesome and healthy members of the community. Talking of the mind must not make one forget the body, and athletics were, he was glad to think, undoubtedly a very strong part of modern education. The Institute, like many

other schools, was at present in a transition state. A great many ideas were floating in the educational world about change of system, which almost seemed to be rendered necessary by the state of affairs to which that and similar institutions had been brought in competition with the Board schools. There seemed to be somewhat too much of a mixture of various duties, and there were those who thought that the Board schools had perhaps taken up work beyond that for which they were originally intended. But it was a fact, notwithstanding, that there was in England a healthy feeling that technical instruction should take a great part in education itself. If that was the line they were inclined to take, he asked them not to forget that a many-sided man had many opportunities.

The prizes were then distributed. The following were the chief awards:—

Institute Scholars.—J. E. Wright, J. J. Bell, C. H. Grimshaw, G. Read, J. L. Hawkes.

Exhibitors.—T. J. Williams, H. Cheeseright, F. C. Pugh.

Tate Scholars.—H. Hind, J. B. Affleck, E. Tebbutt.

Cochran Scholars.—W. P. Blevin, E. R. Thompson, P. J. Rose.

Lord Derby's Prize for Mathematics.—E. Tebbutt. (J. E. Wright disqualified by previous success.)

Lord Derby's Prize for Modern Languages.—E. F. Percy. (C. M. Long disqualified by previous success.)

W. D. Holt Prize for Latin.—J. B. Affleck.

W. D. Holt Prize for Natural Science.—J. E. Wright. (P. J. Rose and E. Tebbutt disqualified by previous successes.)

W. D. Holt Prize for English.—Not awarded. (C. H. Grimshaw disqualified by previous success.)

Prize for French.—G. P. Williams.

Samuel Booth Prize for Mathematics.—A. J. Horley.

Samuel Booth Prize for Natural Science.—E. A. Askwith, J. H. Thwaites.

After the distribution a suitable recognition of Lord Derby's services was accorded him, and he aptly closed the proceedings by asking for a special holiday for the School—a most popular termination to a very successful evening.

Chat on the Corridor.

WE must apologise for the late issue of this month's *Magazine*. Two facts, however, can be pleaded in excuse. In the first place, there has been, as usual, after the summer holidays, a lack of material for the *Magazine*; it is a hard matter to find material until the School Clubs—Rugby and Association Football, Debating Society, and so forth—are in full swing. In the second place, an unusual press of work upon the Editors has prevented them from giving their full attention to the *Magazine*, an attention which, under the circumstances, was perhaps scarcely needed. However, despite these two excuses, certain persons have looked upon it as a grievance that the *Magazine* has not been issued before this. That it has been a grievance to them we must most humbly apologise.

In the meantime, the Rugby and Association Football Clubs have entered upon another season's career. The members of the Rugby 1st team have not yet greatly distinguished themselves. One victory, and that a narrow one, and three defeats is not much to show for the first month's play. But when the circumstances are considered, ample justification may perhaps be found for these poor results. Of last year's team, only five members are left—two forwards, one half-back, and two three-quarters. Of course, under these circumstances, the team, as yet, can only be disorganized. The difficulty of finding the best players to take up the vacant places is one of very great moment. The inclusion of Commercial School players—two of whom have already proved that they are worth places in the team—is a step in the right direction, and we have no doubt that, when the present process of selection has at length been got over and the team is definitely settled, the results of former years will be equalled, if not surpassed. Meanwhile, a new proposal has been brought forward for the purpose of discovering promising players. This consists of the establishment of district matches in place of the form matches tried last year. The scheme has its advantages and its disadvantages, and success alone will justify it. In the meantime, we await the result of the experiment with some curiosity.

The Association Football Club has also entered upon another season, and let us hope that it will be as successful as the last. It will be remembered that last year eleven matches were played—eight of them Shield matches—and not one was lost. If these splendid results can be equalled this year, the Commercial School team will indeed have just cause to be considered the best School team in the district. The alteration of the competition for the Shield from the League system to the Cup-tie system will certainly crowd all the excitement into the few weeks at the end of the season, and will not ensure that continuity of interest which was manifest throughout the whole of last year. But though the important matches are thus far away, let us hope that the team will not slack in its efforts now; if it does not, we have no fear but that all will be fit, next March, to bring success again to the old School.

The Midsummer Prize Distribution passed off with its customary success. The function can hardly fail to be a happy one, for the visions of six weeks' freedom will always cover a multitude of ills; yet the slight addition of one short half-day created what at first-sight must seem a grossly disproportionate amount of enthusiasm. It speaks well for the foresight of the boys in the School, that they remembered how welcome is a holiday in mid-term, and gave the Lord Mayor their most vociferous thanks for the boon he had gained for them. We earnestly hope that Lord Derby has established a precedent in this respect.

Our account of the Prize Distribution unfortunately makes one important omission,—the presentation of a tennis racket, by the members of the First Class, to Mr. J. H. Raundrup, who is leaving us after four years most successful work in the Commercial School. He is also famous as the first Secretary of the Association Class League, and has always taken a great interest in all the School institutions, not omitting the *Magazine*. We trust that the Physical Laboratory work on which he has entered may prove as successful as his too-short stay with us.

We cannot be original in our laments over the departure of the many tried and trusty friends who left us at Midsummer; such partings are inevitable. We may be excused therefore, when we say farewell and wish success in the future to J. L. Hawkes, E. R. Thompson, F. C. Pugh, W. H. Griffiths, W. J. Williams, H. G. Humphreys, C. O. Jones, H. Cheersright, E. F. Percy, P. Hill, R. Schierwater, H. H. Hunt, H. T. Long, G. Coulton, W. J. Howard, and the scores of others who have gone their many different ways into the world. Of those named above Hawkes, Jones, Pugh, and Griffiths continue their studies at University College, Liverpool, where the two latter hold City Council Scholarships worth £60 per annum. W. J. Williams has gone up to Jesus College, Oxford.

Elsewhere will be found the list of our successes in the two great examinations of our year—the Oxford Locals and the Science and Art. In the Locals we maintain our place, and the Junior results especially are a great improvement on last year, but the South Kensington lists are unmistakably thinned. This must be due to alterations by the Government, but this being so, we must adapt ourselves to the altered conditions, and by hard work continue to keep the Institute a shining light in English secondary education.

Among other distinctions which have fallen to old boys at University College is the Junior Lyon Jones Scholarship, which has been won by R. E. Kelly who left school a year ago.

Certain of our annual subscribers are rather backward with their subscriptions. We ourselves have confessed to some tardiness in the production of this issue, and dare not throw stones, but send your subs., and all will be forgiven.

Oxford Local Examinations, 1896.

SENIOR CANDIDATES.

HONOURS LIST.

First Class.	Second Class.	Third Class.
J. B. Wright (6th).	W. H. Griffiths (34th).	E. R. Thompson.
H. Tabbutt (13th).		T. J. Williams.
O. H. Grimshaw (31st).		

PASS LIST.

W. H. Harris. W. J. Howard. F. C. Pugh.
W. R. Houghton. C. M. Long.
Excuse of Responsions in French—C. M. Long.

DISTINCTIONS.

Mathematics—
J. E. Wright (2nd).
E. Tebbutt (4th).
F. C. Pugh (23rd).
T. J. Williams (25th).
English—
C. H. Grimshaw (13th).
J. E. Wright (79th).
W. H. Griffiths (97th).
Religious Knowledge—
C. H. Grimshaw (41st).
Practical Chemistry—
E. Tebbutt (1st).
W. H. Griffiths } (3rd).
J. E. Wright }
W. R. Houghton (6th).
Theoretical Chemistry—
E. Tebbutt (3rd).
J. E. Wright (6th).
Arithmetic—
T. J. Williams (5th).
J. E. Wright (7th).
Heat—
J. E. Wright (2nd).
English History—
C. H. Grimshaw

JUNIOR CANDIDATES.

HONOURS LIST.

First Class.	Second Class.	Third Class.
H. B. Jenkins (12th).	J. Wilkie (3rd).	F. C. Lenton.
T. Lodge (34th).	J. Oxtan (30th).	J. L. Milligan.
A. H. Howard (47th).	W. B. Reid (66th).	
H. H. Hunt (60th).	H. D. Capstick (83rd).	
R. R. Cormack (70th).	R. M. Simpson (111th).	
E. A. Askwith (71st).	F. T. Ellis (120th).	
E. G. Turner (72nd).	A. J. Horley (131st).	
	S. R. Todd (142nd).	
	J. H. Thwaites (162nd).	

PASS LIST—First Division.

H. E. Bentley.	H. H. Jones.	W. Tyrrell.
G. Buchanan.	H. T. Long.	A. W. Watt.
H. Chawner.	J. Millington.	T. L. Walker.
F. P. Cheeseright.	W. Nickson.	F. J. Williams.
E. N. Frimston.	H. Percy.	W. Winstanley.
J. Heaps.	R. Pringle.	H. G. Thomas.

PASS LIST—Second Division.

P. Hill. H. G. Humphreys.

DISTINCTIONS.

Mathematics—
A. H. Howard (4th).
H. H. Hunt (7th).
A. J. Horley (9th).
H. B. Jenkins (11th).
E. A. Askwith (13th).
J. Oxtan (15th).
R. R. Cormack (19th).
E. G. Turner (28th).
S. R. Todd (29th).
J. L. Milligan (30th).
W. B. Reid (31st).
J. Wilkie (45th).
T. Lodge (55th).
G. P. Williams (57th).
R. M. Simpson (58th).
Religious Knowledge—
H. B. Jenkins (8th).
T. Lodge (32nd).
English—
H. B. Jenkins (53rd).
R. R. Cormack (61st).
J. Wilkie (82nd).
E. A. Askwith (136th).
Greek—
H. B. Jenkins (43rd).
Physiography—
W. Nickson (2nd).

Practical Chemistry—
J. Oxtan (1st).
R. M. Simpson (20th).
A. J. Horley (32nd).
J. H. Thwaites (35th).

Mechanics and Hydrostatics—
J. H. Thwaites (2nd).

Heat—
J. H. Thwaites (3rd).
H. H. Hunt (11th).

Arithmetic—
H. B. Jenkins (1st).
J. L. Milligan (30th).

Science and Art Examinations, 1896.

MATHEMATICS.

STAGE VI. *First Class*—P. J. Rose, J. E. Wright, E. Tebbutt.
STAGE V, HONOURS. *Second Class*—J. E. Wright. STAGE V.
First Class—E. Tebbutt.

STAGE III. *Second Class*—F. C. Pugh.

STAGE II. *First Class*—W. H. Harris, R. R. Cormack, S. R. Todd, A. H. Howard, E. A. Askwith, A. J. Horley, J. H. Thwaites, H. H. Hunt, W. R. Houghton, J. Wilkie. *Second Class*—G. Buchanan, R. M. Simpson, W. B. Reid, J. L. Milligan, W. J. Howard, J. Oxtan, P. M. Ellis, B. Lambert, W. Tyrrell, H. Chawner, W. J. Condon, A. M. Olsen, T. Lodge, F. C. Lenton, G. P. Williams, E. G. Turner.

STAGE I, PASS—R. Flint, J. E. Nelson, G. B. Elder, T. L. Walker, A. C. Carter, P. L. Davies, W. H. Pickles, J. T. Miller, H. G. Humphreys, H. R. Hurter, H. B. Jenkins, D. Elder, H. D. Capstick, E. F. Percy, C. O. Jones.

THEORETICAL MECHANICS (SOLIDS).

STAGE II. *Second Class*—W. J. Condon, J. L. Milligan, H. P. Coulton, W. R. Houghton, A. H. Howard, A. J. Horley, E. R. Thompson, F. C. Pugh, H. Cheeseright, H. H. Hunt.

STAGE I, PASS—T. Lodge, D. Elder, H. B. Jenkins, G. P. Williams.

THEORETICAL MECHANICS (FLUIDS).

STAGE II. *Second Class*—E. A. Askwith, A. H. Howard F. C. Pugh.

STAGE I, PASS—D. Elder.

INORGANIC CHEMISTRY (THEORETICAL).

STAGE II. *Second Class*—W. H. Griffiths, H. P. Coulton, J. H. Thwaites.

STAGE I, PASS—E. A. Askwith, T. J. Williams, G. M. T. Davies, C. O. Jones.

INORGANIC CHEMISTRY (PRACTICAL).

STAGE II. *First Class*—J. H. Thwaites. *Second Class*—W. H. Griffiths, H. Cheeseright, H. P. Coulton.

STAGE I, PASS—G. M. T. Davies, H. C. Hvistendahl.

An Experience among the "Gods."

HE was very conceited—in fact, he was the most conceited chap I know. He knew a little French—at least, he called it French—but no Frenchman ever understood it. An Irishman once did, but he was the only person who ever understood E——'s French. Nevertheless, he prided himself immensely on his French! We had arranged to go to the theatre together, and as the necessary coin was not forthcoming in large quantities, we had to go among the "gods." Behind us sat two brawny Irishmen, and in front a brewer's man, whilst all around were men and women of various sorts and sizes, also of various strengths. The play was progressing nicely, and the heroine, who was a very great favourite with the "gods," had sung a very nice song in fine style. Rounds of applause followed, and some people cried *encore*. Some of the "gods" cried *ink-ore*, *enk-ore*, etc. Now was the time for E——'s French. He—he alone amid the surging crowd—knew that the French of *encore* is *bis* (pronounced *bees*). What a chance for educating the poor. He could not miss it. "*Bis*," he cried; "*bis*." Earthquakes and land-slips! He was seized by an Irishman and the brewer's man, while some females cried shrilly, "Chuck 'im awt." Utterly astounded, it was some few seconds before I was able to help him. Then my turn came, and I was in it—fairly in it. A furniture remover on my right applied his fist to my optic, and caused me to study astronomy. Another man's hand politely and gently alighted on my proboscis. The attendants rushed to our rescue, and we made for the door, closely attended by missiles of various descriptions. A lemon woman carefully and gingerly took hold of my hirsute appendages, and managed with ease to retain a lock as a memento. "She was a baste, was she?" my gentle tormentor yelled. At last we reached the door, and I turned to look at the scene. Immediately, a boot hit me, and I retired hastily, and went down the stairs quicker than I ever hope to do again. The gallery was in an uproar, and sweet angelic voices gently floated through the summer air. "A baste, was she? I guess we basted 'em." Observations of this nature were heard until we left the precincts of the theatre. Outside, E—— and I compared damages. He had a darkened optic, a sanguinary nose, a torn collar and coat, besides various bruises. I had two damaged optical organs, and my coat was entirely destroyed; also, some hair was missing from my head. I asked E—— his opinion on the cause of the uproar. He glared at me. I crossed the road hastily. At last it struck me as forcibly as the boot, that they must have thought that E—— was calling their favourite a beast when he said *bis*. On calling at his room next day I found he held the same opinion. I laughed, and narrowly escaped death at his hands. It is not safe now to mention *bis* to E——.

Prizes and Certificates—Midsummer, 1896.

The following is a list of those Prize-winners not mentioned elsewhere:—

OXFORD LOCAL FIFTH FORM.—Prize, T. Lodge; Certificates, H. Capstick, P. Hill, G. P. Williams, F. C. Lenton.

PARALLEL FIFTH FORM.—Prizes, A. Hodgkinson, A. C. Carter.
UPPER FOURTH FORM.—Prize, W. H. Pickles; Certificates, P. Davies, H. W. McKay, R. M. Pitts, T. D. Elias, P. T. Jackson, A. J. Lodge.

MIDDLE FOURTH FORM.—Prize, S. W. Muir; Certificates, J. Pool, J. E. Carden, R. D. Sachs.

THIRD FORM.—Prize, R. de Zouche; Certificates, W. R. Townson, J. Goldberg, R. E. Lunham, E. R. Leech.

JUNIOR DEPARTMENT.

UPPER SECOND FORM.—Prize, L. Adamson; Certificates, G. P. A. Lederer, G. P. Broomhall, G. H. Jones, F. H. Wheeler, W. W. Davidson, W. T. Bell.

LOWER SECOND FORM.—Prize, G. Bark; Certificates, T. A. Chisholm, C. A. Lunham, G. H. Gregory, H. E. Helsby, J. Davison, P. T. Thompson, L. C. F. Bellamy.

FIRST FORM.—Prizes, H. R. E. Pay, H. J. Book; Certificates, C. E. Harris, R. B. Lumby, G. B. Bare, H. W. Townson.

COMMERCIAL SCHOOL.

FIRST CLASS.—Prizes, W. R. Houghton, H. H. Hunt, E. A. Askwith; Certificates, W. H. Griffiths, P. M. Ellis, J. Oxtan, A. H. Howard, W. H. Harris, W. B. Reid.

UPPER SECOND CLASS.—Prizes, J. S. Macnab, J. H. Jones; Certificates, G. Duff F. Thornton, W. Nickson, W. Burston, H. Vaux.

MIDDLE SECOND CLASS.—Prize, W. T. Gunby; Certificates, E. H. Davies, W. H. Stewart, G. P. Rawlinson, G. W. Hunter, A. C. Shankland.

LOWER SECOND CLASS.—Prizes, H. C. Weaver, F. A. Cross; Certificates, F. Berriman, Wm. M. Baird, J. G. Grant, C. Askwith, E. L. Owen.

UPPER THIRD CLASS.—Prizes, G. Williams, F. Beckett; Certificates, P. T. Williams, S. S. Dorffman, J. T. Roberts, J. Brooke.

MIDDLE THIRD CLASS.—Prizes, G. Ferguson, R. G. Marsden; Certificates, H. Steidelman, H. Carter, T. Heywood, A. Phythian.

LOWER THIRD CLASS.—Prize, G. W. Richardson; Certificates, J. Corrigan, W. F. Weldhen, A. Lang, D. J. Hall.

UPPER FOURTH CLASS.—Prize, D. James; Certificates, W. Bennett, J. Whitwell, W. H. Miller, W. H. Davison.

MIDDLE FOURTH CLASS.—Prize, F. W. Cross Rudkin; Certificates, W. T. Shott, T. Parry, Wm. R. Grant, A. Try.

LOWER FOURTH CLASS.—Prize, P. Wyard; Certificates, E. Donovan, H. Bradley, A. Cobb.

UPPER FIFTH CLASS.—Prize, W. E. Tyson; Certificates, F. W. Banks, J. D. O'Neill, H. A. Goodier, D. S. Carnon, M. H. Blochwitz, J. M. C. Bell.

LOWER FIFTH CLASS.—Prizes, J. Martin, F. N. Hayes, W. Wilkie; Certificates, H. Carter, J. Horton, W. Williams, R. Bell.

UPPER SIXTH CLASS.—Prize, F. Wagner; Certificates, R. D. Coe, A. E. Roberts, N. Brown, E. E. Elliott, P. Wilby.

LOWER SIXTH CLASS.—Prize, S. Farmer; Certificates, Wm. J. Mostyn, B. F. Abbott, J. M. Edwards, W. H. Knowles, C. O. Work.

UPPER SEVENTH CLASS.—Prize, N. Thrutchley; Certificates, J. A. Davies, R. Chapman, A. Williams, H. Lipkin, G. F. Brew.

LOWER SEVENTH CLASS.—Prize, Isaac Ashton; Certificates, W. S. Crone, P. Swarbrick, S. P. Holmes, H. Sewell.

EIGHTH CLASS.—Prizes, E. G. Austin, G. A. Burch; Certificates, T. A. Smith, R. Russell.

Club and Society Officers, 1896.

The following are the newly-elected Officers of the various Clubs and Societies:—

L. I. L. D. S.—Chairman, P. J. Rose; Vice-Chairman, C. H. Grimshaw; Secretary, H. B. Jenkins; Treasurer, E. Tebutt.

RUGBY FOOTBALL CLUB—Captain, C. M. Long; Sub-Captain, H. S. Brown; Secretary, A. C. Crichton; Treasurer, Mr. Snow.
 ASSOCIATION FOOTBALL CLUB—Captain, D. R. Gore; Sub-Captain, P. Lumby; Secretary, F. Ellis; Treasurer, P. J. Rose.
 CHESS CLUB—Captain, E. Tebbutt; Sub-Captain, H. B. Jenkins; Secretary, D. Elder; Treasurer, T. J. Williams.
 COMMERCIAL SCHOOL LEAGUE—Secretary, Mr. G. H. Hemsley.

ASSOCIATION CLASS MATCHES.

The following are the results of League Matches played this term:—

	Matches Played.	FIRST DIVISION.				Points.	Goals.	
		Won.	Lost.	Drawn.	For.		Agst.	
First Class	2 ..	2 ..	0 ..	0 ..	4 ..	26 ..	2	
Middle Second	2 ..	2 ..	0 ..	0 ..	4 ..	11 ..	1	
Lower Second	3 ..	2 ..	1 ..	0 ..	4 ..	6 ..	10	
Upper Second	2 ..	1 ..	1 ..	0 ..	2 ..	6 ..	3	
Upper Third	2 ..	1 ..	1 ..	0 ..	2 ..	8 ..	3	
Middle Third	2 ..	0 ..	2 ..	0 ..	0 ..	1 ..	10	
Lower Third	3 ..	0 ..	3 ..	0 ..	0 ..	2 ..	31	
SECOND DIVISION.								
Lower Fifth	2 ..	2 ..	0 ..	0 ..	4 ..	6 ..	0	
Upper Fourth	3 ..	2 ..	1 ..	0 ..	4 ..	7 ..	2	
Upper Fifth	3 ..	2 ..	1 ..	0 ..	4 ..	8 ..	5	
Upper Sixth	2 ..	1 ..	1 ..	0 ..	2 ..	6 ..	2	
Middle Fourth	3 ..	1 ..	2 ..	0 ..	2 ..	0 ..	8	
Lower Fourth	3 ..	1 ..	2 ..	0 ..	2 ..	4 ..	6	
Preparatory	2 ..	0 ..	2 ..	0 ..	0 ..	0 ..	7	

In First Division, Upper Third and Lower Second have agreed to replay their game.

In Second Division, Upper Fourth scratched to Middle Fourth, thus giving them two points.

In Memoriam.

JAMES MOLYNEUX ALEXANDER,

AGED 26 YEARS,

MURDERED ON A FARM NEAR SALISBURY, SOUTH AFRICA,

ABOUT JUNE 17TH, 1896.

Formerly in Commercial School.

Editorial Notices.

We acknowledge, with thanks, the receipt of annual subscriptions from: Dr. H. R. Jones (two years), Messrs. H. E. Williams (four years), P. J. A. Francis, W. J. Williams, R. L. Curphey, H. Egginton.

Since our last issue we have received the following Magazines and Chronicles from other Schools:—*Ipswich School Magazine, Denstonian, Plymou-
 thian, Merchant Taylors' Review, Portcullis, Fettesian, Olavian, Kelly College
 Chronicle, Norvicensian, Vigornian, Red Man, Indian Helper, Mill Hill School
 Magazine, Breconian, King Edward's School Chronicle, Sphinx, Crucible.*