

ART.
(a) MEMORY.
Friday
27 June 1947.
12—1-15.
(One sheet of drawing
paper provided.)

UNIVERSITIES OF MANCHESTER, LIVERPOOL,
LEEDS, SHEFFIELD AND BIRMINGHAM.

SCHOOL CERTIFICATE EXAMINATION.

ONE AND A QUARTER HOURS.

One drawing is to be made on each side of the sheet of drawing paper provided. Each drawing must be at least half the size of the sheet; small drawings will be penalised.

*The eye-level must be indicated in Question 1
but not in Question 2.*

Ruling is strictly forbidden.

If shading is used, it should not obscure the lines of the drawing.

Both questions must be attempted.

1. You are allowed three minutes in which to study the group set before you. You must then draw it from memory.

Either

(a) A small clock, a book, and a large paper-knife, together with the paper on which they are set, may be drawn from any viewpoint.

Or

(b) An empty milk-bottle lying on its side, a large wooden spoon, and a tumbler, together with the paper on which they are set, may be drawn from any viewpoint.

[Turn over.]

2. Make a drawing in perspective of one of the following :

Either A man mounting a 'bus in motion (The figure should be at least 5 in. in height ; the whole of the 'bus need not be included).

Or A potting-shed interior.

Or A suit-case with the lid open.

Or A baby lying on a mattress.

Or A bicycle.

Or A large bird in flight.

Or A cat sniffing a mouse-trap.